

From All That Dwell below the Skies

Text by Isaac Watts
Music by John Hatton
Arrangement by Amy Webb

Cheerfully

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. Measure 1 contains a whole note chord. Measures 2 and 3 feature eighth-note patterns in the right hand and quarter-note accompaniment in the left hand. Measure 4 ends with a whole note chord.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, while the left hand provides a steady quarter-note accompaniment. Measure 8 concludes with a whole note chord.

Musical notation for measures 9-12, including the vocal line. The lyrics are: *mf* From all that dwell be - low the skies, . The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Measure 9 starts with a whole note chord. Measures 10 and 11 feature half notes with slurs. Measure 12 ends with a whole note chord.

Musical notation for measures 13-16. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note accompaniment in the left hand. Measure 16 ends with a whole note chord.

Musical notation for measures 17-20, including the vocal line. The lyrics are: Let the Cre - a - tor's praise a - rise. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Measure 17 starts with a whole note chord. Measures 18 and 19 feature half notes with slurs. Measure 20 ends with a whole note chord.

Musical notation for measures 21-24. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note accompaniment in the left hand. Measure 24 concludes with a whole note chord.

18 20

Let the Re - deem - er's name be sung

22 24

Through ev - 'ry land, by ev - 'ry tongue.

26 **Soprano I & II:** 28

mp Your loft - y

Alto:

rit. *mp* L.H. over

30 32

themes, ye mor - tals bring; *mf* In songs of

L.H. L.H. *mf*

34 36

praise di - vine - ly sing. *f* The great Sal -

f *f*

38 40

va - tion loud pro - claim, And shout for

42 44

rit. joy the Sa - viors name.

46 48

Slower

f E - ter - nal are thy

50 52

mer - cies, Lord; E - ter - nal truth at

54 56

tends thy word. Thy praise shall sound from

58 60

shore to shore, Till suns shall rise and

62 64

set no more.

66 *mp* In ev - 'ry land be - gin the

In ev - 'ry land the

70 *mf* song; To ev - 'ry land the strains be -

song;

Soprano: 74 In cheer - ful voic - es

long. *f* In cheer-ful sounds all voic - es

Bass: In cheer - ful voic - es

78 80

raise *mf* And fill the world *f* And (And) fill the

82 84

world *ff* And fill the world with loud

rit.

86

est praise.