

How firm a foundation/ We Thank Thee, O God, for a Prophet

SATB

Text by William Fowler and Robert Keen
Music by Tracy Cannon and Anon

Arranged by
Beth Shurtleff

♩ = 100

Organ

f

The organ introduction consists of three staves in 4/4 time, key of B-flat major. The top staff (treble clef) features a series of chords and arpeggiated figures. The middle staff (bass clef) provides a harmonic accompaniment with chords. The bottom staff (bass clef) has a single melodic line with a series of eighth notes, starting on a low G and moving up stepwise.

7

f How firm a foun - da - tion, ye Saints of the

Org.

This section contains the vocal entry and organ accompaniment. It features three staves. The top staff is the vocal line, starting with a rest for 7 measures followed by the lyrics "How firm a foun - da - tion, ye Saints of the". The middle staff is the organ accompaniment (treble clef), and the bottom staff is the organ accompaniment (bass clef). The organ accompaniment continues with chords and a melodic line similar to the introduction.

13

Lord, Is laid for your faith in his ex - cel - lent word! What more can he

Org.

Detailed description: This system contains measures 13 through 18. The vocal line is in a soprano or alto clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Lord, Is laid for your faith in his ex - cel - lent word! What more can he". The organ accompaniment consists of three staves: a right-hand treble clef staff with chords and some melodic movement, a left-hand bass clef staff with chords, and a separate bass clef staff at the bottom with a simple bass line.

19

say than to you he hath said, Who un - to the Sav - ior, who un - to the

Org.

Detailed description: This system contains measures 19 through 24. The vocal line continues with the lyrics: "say than to you he hath said, Who un - to the Sav - ior, who un - to the". The organ accompaniment continues with three staves: a right-hand treble clef staff with chords and some melodic movement, a left-hand bass clef staff with chords, and a separate bass clef staff at the bottom with a simple bass line.

25

Sav - ior, Who un - to the Sav - ior for ref - uge have fled?

This block contains the vocal and bass staves for measures 25 through 30. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "Sav - ior, Who un - to the Sav - ior for ref - uge have fled?". The bass line is in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

25

Org.

This block contains the organ accompaniment for measures 25 through 30. It consists of three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a lower bass clef staff. The organ part features a steady accompaniment with chords and moving lines in both hands.

31

mf In ev - 'ry con - di - tion - in sick - ness, in health, In pov - er - ty's

This block contains the vocal and bass staves for measures 31 through 36. The vocal line begins with a dynamic marking of *mf* (mezzo-forte). The lyrics are: "In ev - 'ry con - di - tion - in sick - ness, in health, In pov - er - ty's". The bass line is mostly silent, indicated by a series of rests.

31

Org.

mp

This block contains the organ accompaniment for measures 31 through 36. It consists of three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a lower bass clef staff. The organ part begins with a dynamic marking of *mp* (mezzo-piano) and features a simple accompaniment with chords and moving lines.

37

vale or a - bound - ing in wealth, At home or a - broad, on the land or the

Org.

43

sea - As thy days may de - mand, as thy days may de - mand, As thy days may de -

Org.

49

mand, so thy suc - cor shall be.

Org.

f

f

55

Org.

61 *rit.*

f

We thank thee, O God, for a proph - et To guide us in these lat - ter

mf

Org.

65

days. We thank thee for send - ing the gos - pel To light - en our minds with its

Org.

69 *a tempo*

rays. *ff* We thank thee ev - e - ry bless - ing Be - stowed by thy bount - te - ous

rit. *f* *a tempo*

Org.

73

hand. We feel it a plea - sure to serve thee, And love to o - bey thy com -

73

Org.

77

mand.

77

Org.

81 *rit.* *a tempo*
ff The soul that on Jes - us hath leaned for re -

81 *rit.* *a tempo*
ff We'll sing of his good - ness and mer - cy. We'll praise him by day and by

Org. *rit.*
 81 *ff* *a tempo*

85
 pose I will not, I can - not de - sert to his

85
 night, Re - joice in his glo - ri - ous gos - pel, And bask in its life - giv - ing

Org. 85

89 *rit.* *a tempo*

foes; That soul, though all hell should en - deav - - or to

89 *rit.* *a tempo*

light. Thus on to e - ter - nal per - fec - tion The hon - est and faith - ful will

Org. *rit.* *fff* *a tempo*

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'foes; That soul, though all hell should en - deav - - or to' and an organ line with lyrics 'light. Thus on to e - ter - nal per - fec - tion The hon - est and faith - ful will'. The organ part is marked with 'rit.' and 'fff' and 'a tempo'. The second system continues the organ accompaniment.

93

shake, I'll nev - er, no nev - er, I'll nev - - er, no

93

go, While they who re-lect this glad mes - sage Shall nev - er such hap - pi - ness

Org. 93

Detailed description: This system contains the second two systems of music. The first system has a vocal line with lyrics 'shake, I'll nev - er, no nev - er, I'll nev - - er, no' and an organ line with lyrics 'go, While they who re-lect this glad mes - sage Shall nev - er such hap - pi - ness'. The organ part is marked with '93'. The second system continues the organ accompaniment.

97

nev - er, I'll nev - er, no nev - er, no nev - er for sake! I'll nev - er, no nev - er no

97

know. I'll nev - er, no nev - er no nev - er for sake! I'll nev - er, no nev - er no

97

Org.

104

nev - - er for - sake!

104

nev - - - er for - sake!

We thank thee, O God, for a proph - et!

104

Org.