

I Believe In Christ

SATB

Words by Bruce R. McConkie

Music by John Longhurst

Arranged by Beth Shurtleff

♩ = 80

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mp*. The right hand features a melody of eighth notes and chords, while the left hand provides a simple bass line with quarter notes and half notes.

6 *mp*

T.B. I believe in Christ; he
I believe in Christ; he

Measures 6-10. The T.B. vocal line begins at measure 6 with a whole note rest, followed by a half note G2, quarter note F2, and half note E2. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The music is marked *mp*.

11

T.B. is my King! With all my heart to
is God's son. On earth to dwell his

Measures 11-15. The T.B. vocal line continues with a half note G2, quarter note F2, half note E2, quarter note D2, and half note C2. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

15

T.B.

him soul I'll did sing; come. I'll He raise healed my the voice sick; in the

Detailed description: This block contains the first system of music, measures 15-17. It features a Tenor Bass (T.B.) vocal line and a piano accompaniment. The T.B. line starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, and a half note F3. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

18

T.B.

praise dead and he joy, raised. In Good grand a - mens my tongue em - ploy.

Detailed description: This block contains the second system of music, measures 18-20. The T.B. line has chords for 'praise dead' and 'and he', followed by quarter notes for 'joy, raised.', 'In Good', and a first ending for 'grand a - mens my tongue em - ploy.'. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

21

T.B.

works were his; his name be praised.

Detailed description: This block contains the third system of music, measures 21-23. The T.B. line has chords for 'works were his;', quarter notes for 'his name', and a half note for 'be praised.'. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

25 *mf*

S.A. I be-lieve in Christ; oh bless - ed

29 *mp*

S.A. name! As Ma - ry's Son he came to reign 'Mid

34 *rit.*

S.A. mor - tal men, his earth - ly kin, To save them from the woes of sin.

4 *a tempo*
38 *mf*

S.A. *mf* I be-lieve in Christ, who marked the path, Who did gain

T.B. *mf*

38 *a tempo*
mf

43

S.A. all his Fa - ther hath, Who said to men, "Come, fol-low me, That

T.B.

43

48 *rit.* *a tempo* I be - lieve in

S.A. ye, my friends, with God may be."

T.B. I be - lieve in

48 *rit.*

52

S.A. Christ my Lord, my God!

T.B. Christ.

I will wor-ship my Lord, my God! My feet he plants on
I'll wor - ship him, with all my might!

with all of my might; My feet he plants

57

S.A. He

T.B. on gos - pel sod.

I'll wor-ship him!

gos - pel sod. I be-lieve in Christ; he ran - soms
He is the truth and

62

S.A. ran-soms me

T.B. he sets, he sets me free,

me. From Sa - tan's From Sa-tan's grasp he sets me free, And
light! grasp he sets me free, And

he sets, he sets me free,

mp

67 *f*

S.A. I shall live with joy and love in his e - ter - nal courts a -

T.B.

71

S.A. bove. I be-lieve in Christ; he

T.B.

71

75

S.A. stands su - preme! From him I'll gain my

T.B.

75

79

S.A.

fon - dest dream; And while I strive through grief and

T.B.

79

rit.

84

S.A.

pain, His voice is heard: "Ye shall ob - tain."

84

rit.

89

S.A.

f I be - lieve in Christ; so come what

T.B.

mf I be - lieve in Christ; so come what

89

f

83 *mp*

S.A. may, With him I'll stand in that great day when

T.B.

93

98 *ff* *mp*

S.A. on this earth he comes a - gain To rule a - mong the *ff* sons the

T.B. on this earth he comes a - gain To rule a - mong the *ff* sons the

98

102 *rit.* // *p*

S.A. sons of men. I be-lieve in Christ.

T.B. *mp* sons of men. I be-lieve in Christ.

102 //

pp