

# Hear the Sweet Music

SSA, Piano and Instrument in C  
and optional Chimes

Grace Hegy and Shannon Blodgett

Music by: Grace Hegy

**Jubilantly** ♩=130

Chimes

Instrument

Soprano 1

Soprano 2

Alto

*chimes simili through the whole piece*

*f*

*f*

**Jubilantly** ♩=130

*f*

Lead. Lead. Lead. Lead. simili

Detailed description: This section of the score covers measures 1 through 8. It features five staves: Chimes, Instrument, Soprano 1, Soprano 2, and Alto. The Chimes part consists of a series of chords in a 3/4 time signature, marked 'Jubilantly' with a tempo of 130. The Instrument part is in treble clef with a key signature of two flats (B-flat and E-flat). It remains silent until measure 5, where it begins with a melodic line marked 'f' (forte) and a slur over the notes. The vocal parts (Soprano 1, 2, and Alto) are all silent throughout this section.

S 1

Hear the sweet mu - sic we sing from our hearts. We can make mu - sic, joy im -

Detailed description: This section covers measures 9 through 14. It features two staves: Soprano 1 and Piano. The Soprano 1 part begins in measure 9 with a melodic line marked 'f' (forte). The lyrics are: 'Hear the sweet mu - sic we sing from our hearts. We can make mu - sic, joy im -'. The Piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand, both in a 3/4 time signature with a key signature of two flats.

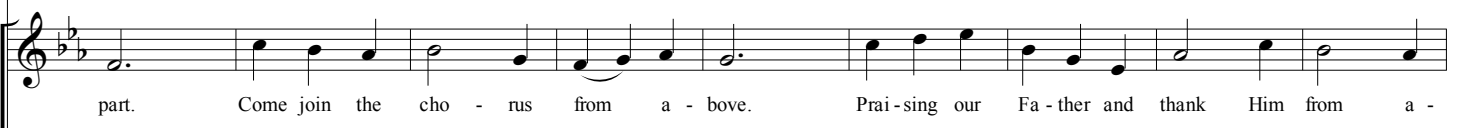
Hear the Sweet Music

26

Instr.

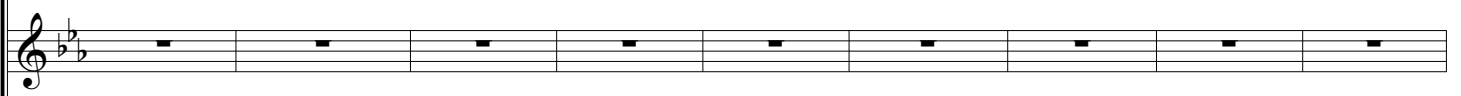


S 1

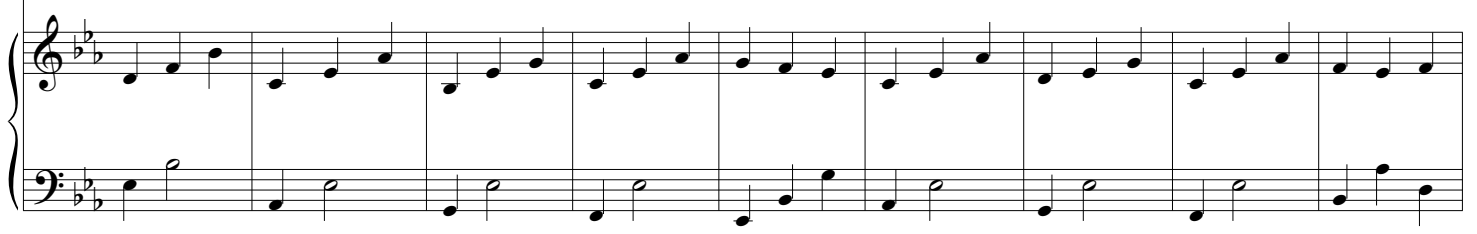


part. Come join the cho - rus from a - bove. Prai - sing our Fa - ther and thank Him from a -

S 2



A

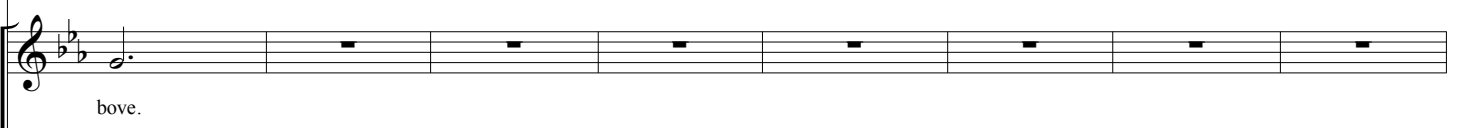


25

Instr.



S 1

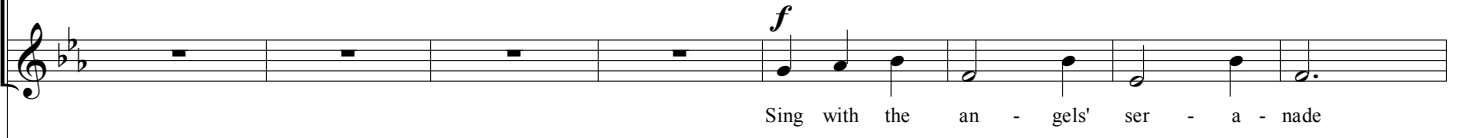


bove.

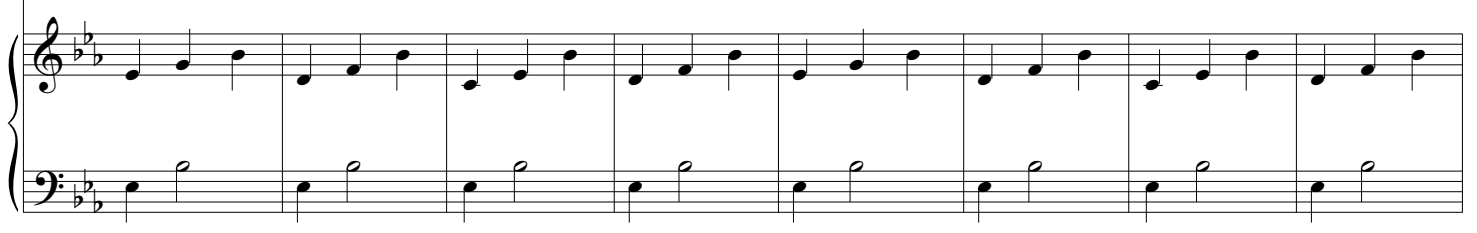
S 2



A



*f*  
Sing with the an - gels' ser - a - nade



Hear the Sweet Music

33

Instr.

S 1

S 2

A

Hear how joy-ous-ly the mu - sic played Wit - ness the mir - a cle sent from hea - ven: All

41

Instr.

S 1

S 2

A

nat - ure re - joice in the prom - ised - One.

49

Instr.

S 1

Hear the sweet mu - sic we sing from our hearts. We can make mu - sic, joy im -

S 2

A

Sing with the an - gel's ser - a - nade Hear how joy - ous - ly the mu - sic

56

Instr.

S 1

part. Come join the cho - rus from a - bove. Prai - sing our Fa - ther and thank Him from a - bove.

S 2

A

played Wit - ness the mir - a - cle sent from hea - ven All nat - ure re - joice in the prom - ised One.

66

Instr.

S 1

S 2

A

73

Instr.

S 1

S 2

A

*mf*

Come see the child a - sleep in the stall.

*mf*

Come see the child a - sleep in the stall.

*mf*

Come see the child a - sleep in the stall.

*mf*

Hear the Sweet Music

81

Instr.

Instrumental staff for measures 81-88. The music is in treble clef with a key signature of one flat. It features a melodic line with a *mp* dynamic marking.

S 1

Vocal staff S1 for measures 81-88. The lyrics are: "Sav - ior, Re - deem - er and Lord of all. He's not just a babe, an in - no - cent boy." The dynamic marking is *mp*.

S 2

Vocal staff S2 for measures 81-88. The lyrics are: "Sav - ior, Re - deem - er and Lord of all. He's not just a babe, an in - no - cent boy\_\_". The dynamic marking is *mp*.

A

Vocal staff A for measures 81-88. The lyrics are: "Sav - ior, Re - deem - er and Lord\_\_ of all. He's not just a babe, an in - no - cent boy." The dynamic marking is *mp*.

Piano accompaniment for measures 81-88. The music is in treble and bass clefs with a key signature of one flat. It features a steady accompaniment with a *mp* dynamic marking.

89

Instr.

Instrumental staff for measures 89-96. The music is in treble clef with a key signature of two flats. It features a melodic line with a *cresc* dynamic marking.

S 1

Vocal staff S1 for measures 89-96. The lyrics are: "He is a king and will bring joy! Hear the sweet mu - sic we sing from our hearts. We can make". The dynamic marking is *f*.

S 2

Vocal staff S2 for measures 89-96. The lyrics are: "He is a king and will bring\_\_ joy! Hear the sweet mu - sic we sing from our". The dynamic marking is *f*.

A

Vocal staff A for measures 89-96. The lyrics are: "He is a king and will bring joy! Hear the sweet". The dynamic marking is *f*.

Piano accompaniment for measures 89-96. The music is in treble and bass clefs with a key signature of two flats. It features a steady accompaniment with a *f* dynamic marking.

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98

Instr.

S 1

S 2

A

mu - sic, joy im - part.

hearts. We can make mu - sic, joy im - part.

mu - sic we sing from our hearts. We can make mu - sic, joy im - part. Sing with the

Instr.

S 1

S 2

A

Sing with the an - gels' ser - a -

Sing with the an - gels' ser - a - nade. Hear how

an - gels' ser - a - nade. Hear how joy - ous - ly the mu - sic

Hear the Sweet Music

Ch.

S 1 nade. Hear how joy-ous - ly the mu - sic played. Je - sus, our Lord is

S 2 joy-ous - ly the mu - sic played. Je - sus, our Lord is

A played. Je - sus, our Lord is

*tacet until 119* *rit.* *rubato*

Ch.

Instr. *a tempo* *rit.*

S 1 *a tempo* *rit.*

S 2 *a tempo* *rit.*

A *a tempo* *rit.*

*f a tempo* *rit.*