

With Wondering Awe

SSAATB

Text and Music: Anon.
Laudis Corona, Boston, 1885
 Arr. By Ross Farnworth

Worshipfully ♩ = 100

2nd Verse: Women Only

1 2 3 4 5 6 7

light of star they trav-eled far To seek the low - ly

1st Verse: Men Only

mp

With won-d'ring awe the_ wise men saw the star in heav - en

Worshipfully ♩ = 100

mp

8 9 10 11 12 13 14

man - ger, A hum-ble bed where - in was laid The won-drous lit - tle_ Strang-er. Ho - san - na, ho - san - na, ho -

spring - ing, And with de-light in peace-ful night, They heard the an_ gels sing - ing: Ho - san - na, ho - san - na, ho -

15 And still is found the world a-round the

16 20

17 21

18 *mp*

19

san - na_ to his By name! Ah

san - na_ to his name!

22 old and hal - lowed sto - ry,

23

24

25

26

27

28

And still is sung in ev - 'ry tongue The an - gels song of glo - ry: Ho - san - na, ho -

rit. *mf* a tempo

29

30

31

32

33

34

35

36

san - na, ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na_ to his name! Ho - san na_ to his name! Ho -

rit. *mf* a tempo

rit. *mp*
 37 38 *a tempo* 39 40 41 *mf* 42 43

san-na_ to his name! The heav'n-ly star its_ rays a - far On

rit. *mp a tempo* *mf*

poco rit. *f a tempo*
 44 45 46 47 48 49 50

ev-'ry land is throw - ing, And shall not cease till ho - ly peace In_ all the earth is_ grow - ing. Ho - san - na, ho -

poco rit. *f a tempo*

mf *mp*
 51 52 53 54 55 56 57 58

san - na, ho - san - na, Ho - san - na, Ho - san - na_ to his name! Ho - san na_ to his name!_ Ho -

mf *mp*

59 60 61 62 63 64 65 66 67

rit. *p a tempo* rit.

san - na to his name! Ho - san - na to his name!

rit. *p a tempo* rit. *pp*

Detailed description: This is a musical score for a voice and piano. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The voice part is written in a soprano clef. The piano accompaniment is written in two staves, treble and bass clef. The score consists of nine measures, numbered 59 to 67. The lyrics are 'san - na to his name! Ho - san - na to his name!'. Performance markings include 'rit.' (ritardando) at the beginning of measures 59 and 65, and 'p a tempo' (piano, ad tempo) at the start of measure 61. The piano part ends with a 'pp' (pianissimo) marking in measure 67. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.