

# Jesus, Lover of My Soul

Charles Wesley

Joseph P. Holbrook, arranged by Dave Fackrell

Piano



♩=60

3

3

3

The piano introduction is in 3/4 time with a tempo of 60. It features a treble and bass staff. The treble staff has a melodic line with several triplet markings. The bass staff provides a harmonic accompaniment with chords and moving lines.

SA

*p*

8

1. Je - sus, lo - ver of my soul, let me to thy bo - som fly, while the  
re - fuge have I none; Hangs my help - less soul on thee. Leave, oh,

TB

3

Pno.



This system contains the vocal entries for Soprano Alto (SA) and Tenor Bass (TB), and the piano accompaniment (Pno.). The vocal parts begin at measure 8. The SA part has a melodic line with a triplet. The TB part has a lower melodic line with a triplet. The piano accompaniment continues with chords and moving lines. The dynamic is marked *p*.

SA

13

near - er wa - ters roll, while the temp - est still is high. Hide me,  
leave me not a - lone; Still sup - port and com - fort me. All my

TB

3

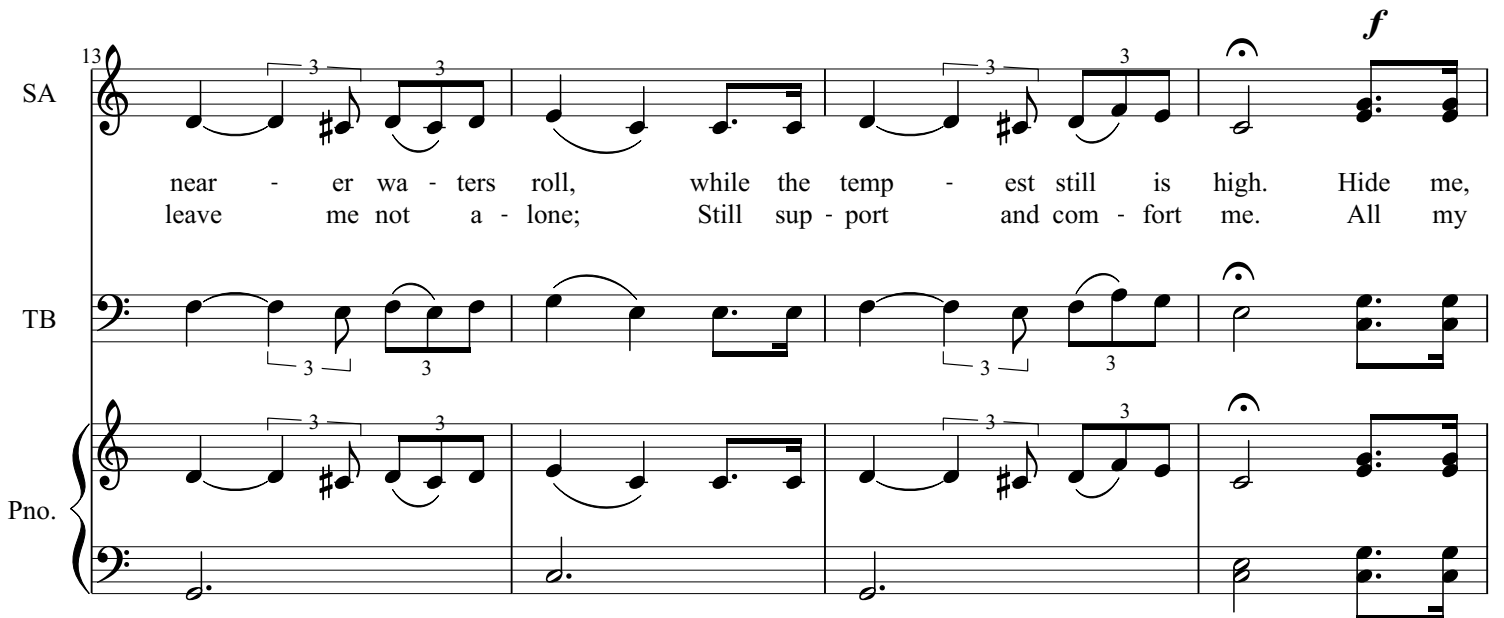
3

3

3

Pno.

*f*



This system contains the vocal entries for SA and TB, and the piano accompaniment (Pno.). The vocal parts begin at measure 13. The SA part has a melodic line with a triplet and a sharp sign. The TB part has a lower melodic line with a triplet. The piano accompaniment continues with chords and moving lines. The dynamic is marked *f*.

17

SA  
 O my Sav - ior hide, Till the storm of life is past. Safe in -  
 trust on thee is stayed; All my help from thee I bring. Co - ver

TB

Pno.

21

SA  
 to the ha - ven guide; Oh, re - ceive my soul at last. 1. O - ther Hide me,  
 my de - fense - less head with the sha - dow of thy wing. 2. O - ther Hide me,

TB

Pno.

26

SA  
 O my Sav - ior hide, Till the storm of life is past. Safe in - to the ha - ven

TB

Pno.

31

SA

guide; Oh, re - ceive my soul at last.

ritard. *f*

TB

Pno.