

HOW CAN I KEEP FROM SINGING?

Soprano or Tenor Solo with Piano

Music by Robert Wadsworth Lowry

arr. Diane Tuiofu

Words by Pauline T.

With contemplation ♩ = 64-76

Piano

mp

Ped. throughout

4

mp

8

My life flows on in end-less song, A - bove earth's lam - en -

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12

ta - tion, — I hear the sweet 'tho far-off hymn that hails a new cre -

16

a - tion. — Through all the tu - mult and the strife I hear the mu - sic

20

ring - ing, — It finds an ech - o — in my soul, How

23 *cresc.*
can I keep from sing - ing?

23 *cresc.* *mf*

27

31 *mf a tempo*
What 'tho my joys and com-fort die? The

31 *rit.* *a tempo*

How Can I Keep From Singing

35

Lord, my Sav - iour liv - eth, — What 'tho the dark - ness ga - ther

38

round? Songs in the night He giv-eth. No storm can shake my

div.

mp

42

in-most calm, while to that Ref - uge cling-ing; — Since Christ is Lord of —

46 *Broaden* *cresc.* *A little faster*

heav'n and earth, How can I keep from sing - ing? I lift mine

46 *Broaden* *cresc.* *A little faster*

49 *mf*

eyes, the cloud grows thin, I see the blue a -

49 *mf*

52

bove it, — And day by day this path - way smooths, since

52

55 *mp*

first I learned to love it. The peace of Christ makes

55 *mp*

58 *mf*

fresh my heart, A foun - tain e - ver spring - ing, — All

58 *mf*

61 *cresc.* *f* *mf*

things are mine since I am His, — How

61 *mf* *cresc.* *f*

63 *Broaden* *cresc.* *f*

can I keep from sing - ing? From — sing - ing? — From

66 *dim.* *mf*

sing - ing? How can I keep, how can I keep, How

70 *rit. e dim.* *mp*

can I keep from sing - ing? —

74

Musical score for measures 74-77. The piece is in G major (one flat) and 4/4 time. Measure 74: Treble clef has a half note chord (G4, B4) and a quarter note G4. Bass clef has a half note chord (G2, B2). Measure 75: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note chord (G2, B2). Measure 76: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note chord (G2, B2). Measure 77: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note chord (G2, B2).

78

Musical score for measures 78-81. The piece is in G major (one flat) and 4/4 time. Measure 78: Treble clef has a half note chord (G4, B4) and a quarter note G4. Bass clef has a half note chord (G2, B2). Measure 79: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note chord (G2, B2). Measure 80: Treble clef has a half note chord (G4, B4) and a quarter note G4. Bass clef has a half note chord (G2, B2). Measure 81: Treble clef has a half note chord (G4, B4) and a quarter note G4. Bass clef has a half note chord (G2, B2). The score concludes with a double bar line. Dynamics include *rit. e dim.* in measure 79, *p* in measure 80, and *8^{vb}* in measure 81.