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T: Mary A pepper Kidder

# Did You Think to Pray?

Arrangement: Peter Thornton and Peter J Hugo

Moderato ♩ = 72

Piano

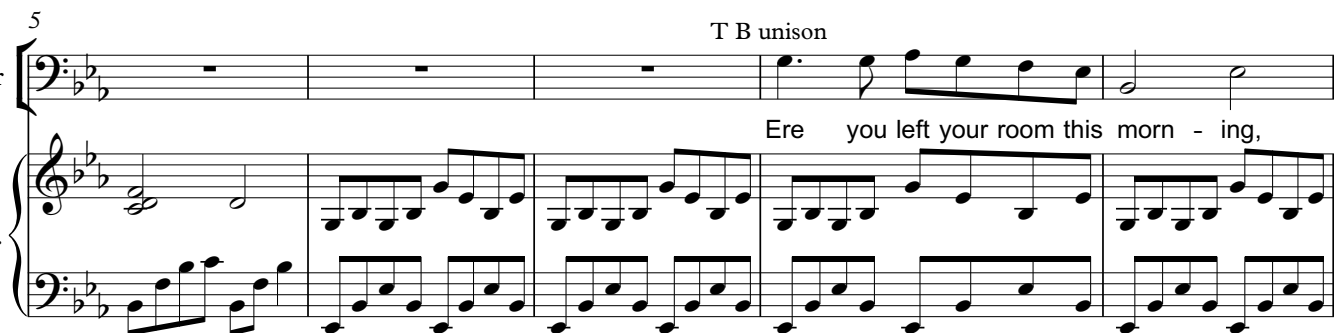


The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

5 T B unison

Ere you left your room this morn - ing,

Pno.



Measures 5-9. The choir part (T B unison) begins with the lyrics 'Ere you left your room this morn - ing,'. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

10

Choir

Did you think to pray? in the name of Christ our Sav - iour,

Pno.



Measures 10-13. The choir part continues with the lyrics 'Did you think to pray? in the name of Christ our Sav - iour,'. The piano accompaniment features a more active right hand with chords and moving lines.

14

Choir

Did you sue for lov-ing fav - our As a shield to-day?

Pno.



Measures 14-17. The choir part continues with the lyrics 'Did you sue for lov-ing fav - our As a shield to-day?'. The piano accompaniment maintains its accompanimental role.

18 S A unison

Oh, how pray - ing rests the wea - ry, Prayer will change the night to day.

Oh, how wea - ry, Prayer change day.

Pno.



Measures 18-21. The choir part (S A unison) begins with the lyrics 'Oh, how pray - ing rests the wea - ry, Prayer will change the night to day.' and continues with 'Oh, how wea - ry, Prayer change day.' The piano accompaniment concludes the piece with a final chord and a few notes.

22

Choir

So when life gets dark and drea - ry, Don't for-get to pray.

Pno.

So dark and drea - ry, Don't for-get to pray.

27

Choir

When your heart was filled with an - ger, did you think to pray?

Pno.

31

Choir

Did you plead for grace my bro - ther that you might for-give an- oth - er

Pno.

35

Choir

Who had crossed your way. Oh how pray-ing rests the wea - ry,

Oh, how pray - ing rests the wea - ry,

Pno.

39

Choir

prayer will change the night to day, So when life gets dark and drea - ry,

Piano

43

Choir

Don't for-get to pray.

Piano

48

Choir

When sore tri-als came up - on you, Did you think to pray?

Piano

52

Choir

When your soul was full of sor - row, Balm of Gil-ead did you bor - row,

Piano

56

Choir At the gates of day? Oh how pray-ing rests the wea - ry,  
Oh how pray-ing rests, Prayer will change

Pno.

60 Prayer will change night to day.  
Prayer will change the night to day. So when life gets dark and drea - ry  
night to day.

Choir

Pno.

64 How pray - ing rests the wea - ry  
don't for-get to pray. How pray - ing rests the Prayer will change the night to  
Prayer will change the night to

Choir

Pno.

67 day.  
day. Don't for-get to pray.

Choir

Pno.