

The Good Shepherd:

Holy, Holy, Holy

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Chorus

2. Holy, Holy, Holy

Isaiah 6:3
Christine Hadlock

Worshipfully ♩ = 100

We cry, one unto another, saying, Holy, holy, holy is the Lord of Hosts.

Piano



6

S. *mp* Ho - ly, ho - ly, ho - ly, is the Lord of Hosts. Ho - ly, ho - ly,

A. *mp* Ho - ly, ho - ly, ho - ly, is the Lord of Hosts. Ho - ly, ho - ly,

T. *mp* Ho - ly, ho - ly ho - ly, ho - ly, Is the Lord of Hosts. Ho - ly, ho - ly,

B. *mp* Ho - ly, ho - ly, ho - ly, is the Lord of Hosts. Ho - ly, ho - ly,

Pno. *mp*



Holy, Holy, Holy

11

S. Ho - ly, is the Lord of Hosts. A - - le -

A. Ho - ly, is the Lord of hosts. A - le - lu - ia.

T. Ho - ly is the Lord of hosts. A - le - lu - ia.

B. ho - ly, is the Lord. A - -

Pno.

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The Soprano part begins with a melodic line in G major, starting on G4. The Alto part follows with a similar line, ending on a sharp sign. The Tenor part has a more active line with eighth notes. The Bass part is simpler, with a few notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

15

S. lu - ia. A - - le - lu - ia. A - -

A. A - le - lu - ia, A - le - lu - ia. A - le - lu - ia. A - le - lu - ia,

T. A - le - lu - ia. A - le - lu - ia,

B. - - le - lu - ia. A - le - lu - ia. A -

Pno.

Detailed description: This system continues the vocal parts and piano accompaniment. The Soprano part has a long note on 'lu - ia' followed by a melodic phrase. The Alto part has a more complex line with many eighth notes. The Tenor part has a melodic line with some slurs. The Bass part has a simple line with some rests. The piano accompaniment continues with the same rhythmic pattern as the first system.

19

S. le - - lu - - ia. A - - le -

A. A - le - lu - ia, A - le - lu - ia. A - le - lu - ia.

T. A - le - lu - ia. A - le - lu - ia. A - le - lu - ia.

B. le - lu - - - ia. A

Pno.

23

S. lu - ia. Praise the Lord.

A. A - le - lu - ia, A - le - lu - ia. A - le - lu - ia.

T. A - le - - - lu - - - ia.. *mf* Ho - ly is the

B. - - le - lu - ia.

Pno.

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27

T. Lord of hosts. Oh, praise his ho - ly name. *mf* Ho - ly is the Lord of Hosts He

B. Lord of hosts. Oh, praise his ho - ly name. *mf* Ho - ly is the Lord of Hosts He

Pno.

32

T. com - eth down from hea - ven. Christ the Lord, the Good Shep - - rit. A tempo

B. com - eth down from hea - ven. Christ the Lord, the Good Shep - - rit. A tempo

Pno. rit. A tempo *dim.*

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36 A tempo

S. *mp* A - le - lu - ia. A - le - lu - ia.

A. *mp* A - le - lu - ia. A - le - lu - ia, A - le - lu - ia. A -

T. *mp* A - le - lu - ia. A - le - lu - ia.

B. *mp* A - le - lu - ia.

Pno. *mp*

40

S. lu - ia. A - le - lu - ia.

A. le - lu - ia. A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

T. - ia. A - le - lu - ia, A - le - lu - ia. A - le - lu - ia.

B. A - le - lu - ia. A - le - lu - ia.

Pno.

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44

S. ia. A - - - le - lu - ia.

A. - ia. A - le - lu - ia. A - le - lu - ia, A - le -

T. ia. A - le - lu - ia. A - le -

B. - ia. A - - - - - le -

Pno.

47 rit.

S. Praise the Lord.

A. - lu - ia. A - le - lu - ia.

T. - lu - - - - ia..

B. lu - - - ia.

Pno. rit.