

Silent Night

for my niece, Katrina Smith

Words by Joseph Mohr
Music by Franz Gruber
Arranged by Terri Hutchings

Slowly with feeling

alto solo

$\text{♩} = 66$

The piano introduction consists of two systems of three staves each. The first system shows the vocal line with a whole rest and the piano accompaniment in 3/4 time, marked *mp*. The second system continues the piano accompaniment with various chords and melodic lines.

mp Third time ad lib vocal

1. Si -	lent	night!	Ho -	ly
2. Si -	lent	night!	Ho -	ly
3. Si -	lent	night!	Ho -	ly

The first vocal line is followed by piano accompaniment. The piano part features chords and a bass line that supports the vocal melody.

night!	All	is	calm,
night!	Shep	herds	quake
night!	Son	of	God,

The second vocal line is followed by piano accompaniment. The piano part continues with chords and a bass line.

all at love's is the pure bright sight! light Round Glo Ra - yon ries diant

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "all at love's is the pure bright sight! light Round Glo Ra - yon ries diant". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords in the right hand.

vir - gin from from moth - er and Child. stream beams from from heav - thy ho - ly a - ly - face,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "vir - gin from from moth - er and Child. stream beams from from heav - thy ho - ly a - ly - face,". The piano accompaniment continues with similar harmonic support.

Ho - ly In - fant so ten - der and Heav'n - ly the dawn of sing re - deem - le - lu ing

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Ho - ly In - fant so ten - der and Heav'n - ly the dawn of sing re - deem - le - lu ing". The piano accompaniment includes a dynamic marking of *mf* and a *cresc.* (crescendo) line.

mild, ia! grace, Sleep Christ, in the heav - en - ly Je - sus, Sav - ior, is Lord, at thy

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "mild, ia! grace, Sleep Christ, in the heav - en - ly Je - sus, Sav - ior, is Lord, at thy". The piano accompaniment includes a dynamic marking of *mf*.

mp

peace; born! birth; Sleep Christ, Je - in the sus,

heav'n, Sav Lord, - ior,

rit. *a tempo*

Sleep Christ, Je - in the sus, heav Sav Lord, - en - ly ior at thy peace. born! birth.

rit. *a tempo*