

# In Gethsemane

Lyrics by Grace Hegy  
and Shannon Blodgett

Vocal Solo and Piano

Music by Grace Hegy

Contemplative ♩ = 70

*p*

The first system of the piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

*p*

He asked them to watch — an hour. — As He went to pray. —

The vocal line begins at measure 5. It consists of four measures in 4/4 time, with lyrics under the notes. The melody is simple and contemplative, using a mix of quarter and eighth notes.

The piano accompaniment continues for the second system, covering measures 5 through 8. It maintains the same rhythmic and harmonic patterns as the first system, providing a steady accompaniment for the vocal line.

It was a sim - ple task — for them to o - bey.

The vocal line continues in the second system, covering measures 5 through 8. The lyrics are placed under the notes, which are primarily quarter and eighth notes.

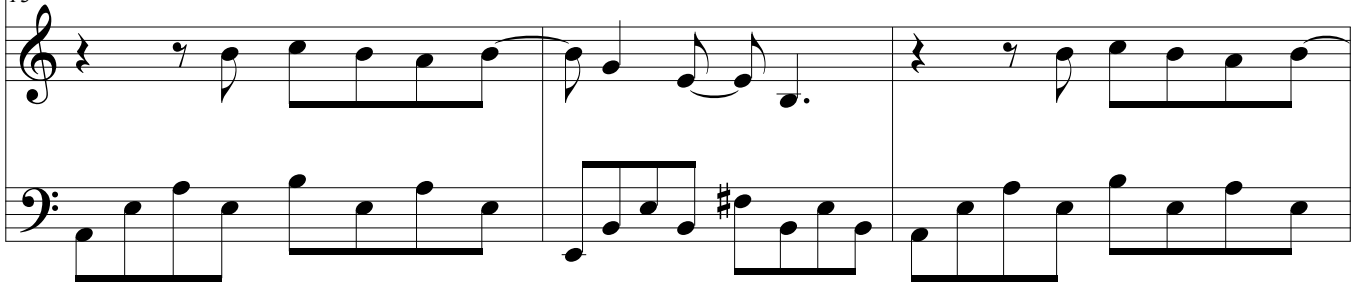
The piano accompaniment concludes in the third system, covering measures 9 through 12. The final measure features a key signature change to one sharp (F#) and a change in the bass line.

## In Gethsemane

13



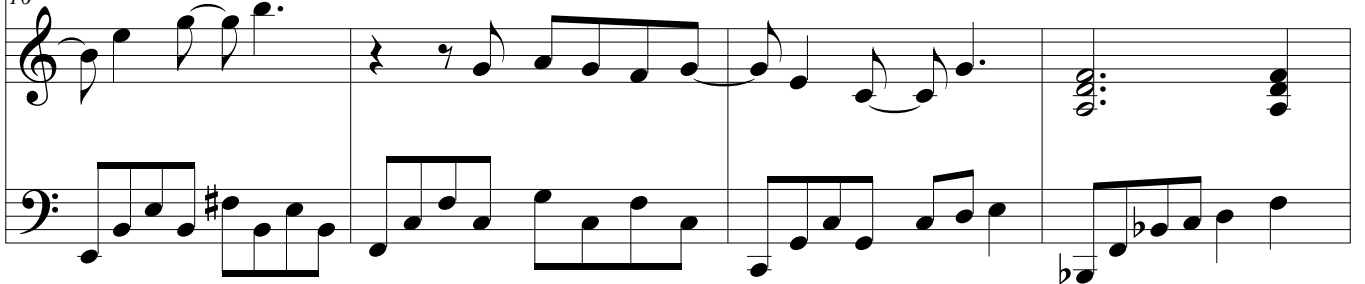
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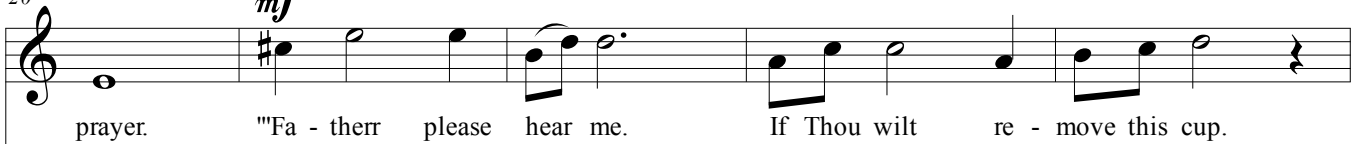
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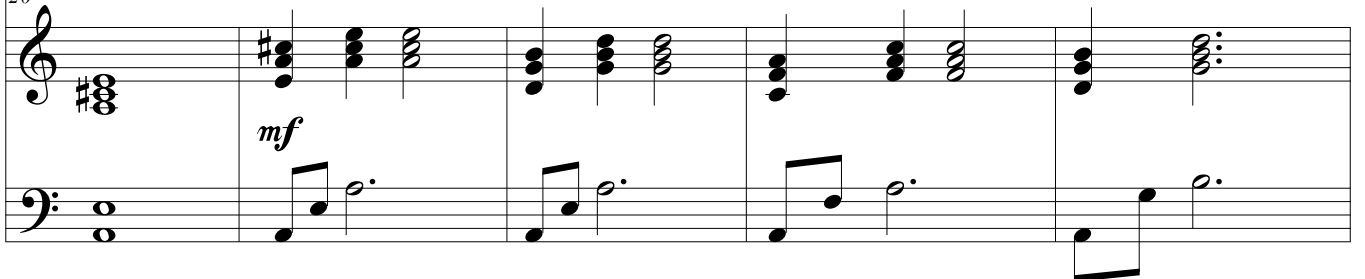
16



20



20

*mf*

25 *mp* *mf*

Yet if Thou wilt I'll drink it up. I'll drink it up" Whe faced with a mob

25 *mp* *mf*

30

\_\_that threat - ened His foll-ow-ers fled. \_\_\_\_ How could they run

30

34

\_\_ from all \_\_\_\_ He'd done and said. And Pe - ter de - nied

34

## In Gethsemane

38

— Him three times. Would that have been me? —

38

41

Af-ter I'd seen — His pain — in Geth - se - ma - ne.

41

45

"Fa - ther, for - give them for they know not what they do."

45

49 *mp*

With His words com - pass - ion showed. Could I do that too?

49

*mp*

53

*p*  
Would I have died for Him. If He asked me to?

53

*p*

57

To spare Him all that He would soon go through.

57

## In Gethsemane

61

Though I could-n't bleed as He had in Geth-se - ma - ne.

61

65

Still I can strive to do my best so there would be; One less drop for

*cresc.*

65

*cresc.*

70

me In Geth - se - ma - ne.

*rit.**a tempo dim.*

70

*rit.**a tempo dim.**rit.*