

Sabbath Day

Words: Susan Noyes Anderson

Music: Rick Graham

Happily

1. Sab - bath Day: Keep it ho - ly, with a heart meek and low - ly.
2. Read the words of the Sa - vior. Write a note; do a fa - vor.
3. Raise your voice and re - mem - ber with a song; sweet and ten - der

Je - sus lives: Think of Him all day long. _____ Don't for -
Be a friend to a neigh - bor in need. _____ Go to -
ev - 'ry bless - ing that Sun - day im - parts. _____ Say a

get church, prayer what ev - 'ry for He 'ry a - noth - er; gave meet - ing; you. He Share love was a your born smile - just and ter to a and save greet - ing. you. Fol - low Walk His Wor - ship

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "get church, prayer what ev - 'ry for He 'ry a - noth - er; gave meet - ing; you. He Share love was a your born smile - just and ter to a and save greet - ing. you. Fol - low Walk His Wor - ship". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with the same key signature. The piano part features a steady bass line and chords that support the vocal melody.

Him, way, Him; and both be to in like Him spi - rit Je - sus you rit sus will and in be in - long. deed. hearts.

The second system of the musical score continues the piece. It also consists of three staves. The vocal line (top staff) has the lyrics: "Him, way, Him; and both be to in like Him spi - rit Je - sus you rit sus will and in be in - long. deed. hearts.". The piano accompaniment (middle and bottom staves) continues with the same key signature and rhythmic pattern, providing harmonic support for the vocal line. The system concludes with a double bar line.