

I Know That My Redeemer Lives

Arrangement for women's voices
With deep religious conviction and expression

Lewis D. Edwards, arranged by Brian D. Petersen

musical score for the first system, featuring soprano 1, soprano 2, Alto, and Piano. The tempo is marked *mp*. The lyrics are: "I know that my Re -".

musical score for the second system, featuring Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Piano. The tempo is marked *mp*. The lyrics are: "deem - er lives, what com - fort this sweet — sen - tence gives; He lives, he lives, who once was dead. He —".

11

S1
lives, my ev-er liv-ing Head. He— lives to bless me with His love. He—

S2
lives, my ev-er liv-ing Head. He— lives to bless me with His love. He—

A
lives, my ev-er liv-ing Head. He— lives to bless me with His love. He—

15

S1
lives to plead for me a - bove. He lives, my hun-gry soul, my hun-gry soul to feed; He—

S2
lives to plead for me a - bove. He— lives, my hun-gry soul to feed, ——— He—

A
lives to plead for me a - bove. He lives, my hun-gry soul to feed, ——— He

19

S1
lives to bless in time of need. *mf* He

S2
lives to bless in time of need. *mf* He

A
lives to bless in time of need. *mf* He

25

S1
lives to grant me__ rich sup - ply; He lives to guide me__ with his eye; He

S2
lives to grant me__ rich sup - ply; He lives to guide me__ with his eye; He

A
lives to grant me__ rich sup - ply; He lives to guide me__ with his eye; He

moving ahead slightly

29

S1
lives to com-fort me when faint; He_ lives to hear my soul's com - plaint. He lives to si-lence all my

S2
lives to com-fort me when faint; He_ lives to hear my soul's com - plaint. He_ lives to si-lence all my

A
lives to com-fort me when faint; He_ lives to hear my soul's com - plaint. He lives to

34

S1
fears. He lives to wipe a-way my tears. He_ lives to calm my trou-bled

S2
fears. He_ lives to wipe a-way my tears. He_ lives to calm my trou-bled

A
si-lence all my fears. He_ lives to wipe a-way my tears. He_ lives to calm my trou-bled

38

S1 heart; _____ He lives, all bless-ings to im - part. *mp* He lives, my kind, wise _____ heav'n - ly friend; He

S2 heart; _____ He lives, all bless-ings to im - part. *mp* He lives, my kind, wise _____ heav'n - ly friend; He

A heart. _____ He lives, all bless-ings to im - part. *mp* He lives, my kind, wise _____ heav'n - ly friend; He

43

S1 lives and loves me _____ to the end; He lives, and while He lives, I'll sing; He _____ lives, my Pro-phet, Priest, and

S2 lives and loves me _____ to the end; He lives, and while He lives, I'll sing; He _____ lives, my Pro-phet, Priest, and

A lives and loves me _____ to the end; He lives, and while He lives, I'll sing; He _____ lives, my Pro-phet, Priest, and

48

S1 King! He lives, and I shall con - quer death; He

S2 King! He lives, and I shall con - quer death; He

A King! He lives and grants me dai-ly breath. He lives, and I shall con - quer death; He

with more firmness and resonance

53

S1 lives, my man-sion to pre - pare; He lives to bring me safe - ly there.

S2 lives, my man-sion to pre - pare; He lives to bring me safe - ly there.

A lives, my man-sion to pre - pare; He lives to bring me safe - ly there.

crescendo poco a poco

58

S1 *f* He lives! All glo-ry — to his name. He lives! My Sa-viour, —

S2 *f* He lives! All glo-ry — to his name. He lives! My Sa-viour, —

A *f* He lives! All glo-ry — to his name. He lives! My Sa-viour, —

64

S1 still the same. Oh, sweet the joy this sen-tence gives: I — know that my Re-deem-er lives! He —

S2 still the same. Oh, sweet the joy this sen-tence gives: I — know that my Re-deem-er lives! He —

A still the same. Oh, sweet the joy this sen-tence gives: I — know that my Re-deem-er lives! He —

69

S1 lives, all glo-ry to his name. He_ lives, my Sa-viour still the same. Oh, _

S2 lives, all glo-ry to his name. He_ lives, my Sa-viour still the same. Oh, _

A lives, all glo-ry to his name. He_ lives, my Sa-viour still the same. Oh, _

Detailed description: This block contains the musical score for measures 69 through 72. It features three vocal staves (Soprano 1, Soprano 2, and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "lives, all glo-ry to his name. He_ lives, my Sa-viour still the same. Oh, _". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

73

S1 sweet the joy this sen-tence gives: "I_ know that my Re - deem - er lives!"

S2 sweet the joy this sen-tence gives: "I_ know that my Re - deem - er lives!"

A sweet the joy this sen-tence gives: I know that my Re -

Detailed description: This block contains the musical score for measures 73 through 76. It features three vocal staves (Soprano 1, Soprano 2, and Alto) and a piano accompaniment. The key signature remains three flats, and the time signature is 4/4. The lyrics are: "sweet the joy this sen-tence gives: 'I_ know that my Re - deem - er lives!'". The piano accompaniment continues with chords and a bass line.

78

S1

S2

A

deem er lives!

The musical score is arranged in four systems. The first system contains the vocal staves for Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The second system contains the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The vocal parts are written in treble clef with a key signature of three flats. The piano accompaniment is written in treble and bass clefs with the same key signature. The lyrics 'deem er lives!' are positioned below the Alto staff. The score concludes with a double bar line and repeat dots.