

# Do What is Right

E. Kaillmark

arranged by Brian D. Petersen

TB and piano

Moderato (♩ = c. 90-94)

With earnest conviction

Tenor

Bass

Keyboard

*mf*

*sim.*

T.

B.

Kb.

*mf*

Do what is right; the day dawn is break - ing, Hail - ing a

*mf*

Do what is right; the day dawn is break - ing; Hail - ing a

Do What is Right

14

T. 8 fu - ture of free - dom and light; An - gels a -

B. 14 fu - ture of free - dom and light; An - gels a -

Kb. 14

21

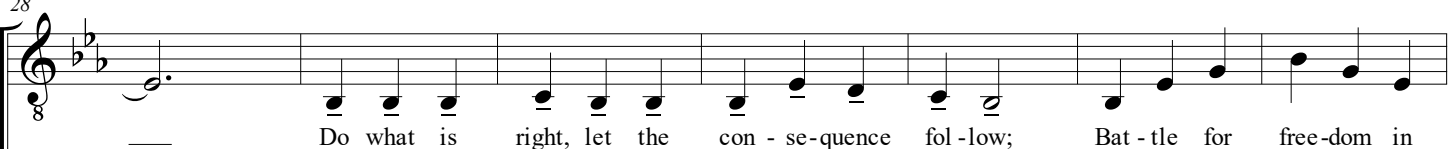
T. 8 bove us are si - lent notes ta - king; Of ev - ry ac - tion, then do what is right! \_\_\_\_\_

B. 21 bove us are si - lent notes ta - king; Of ev - ry ac - tion, then do what is right! \_\_\_\_\_

Kb. 21

Do What is Right


28


T. 

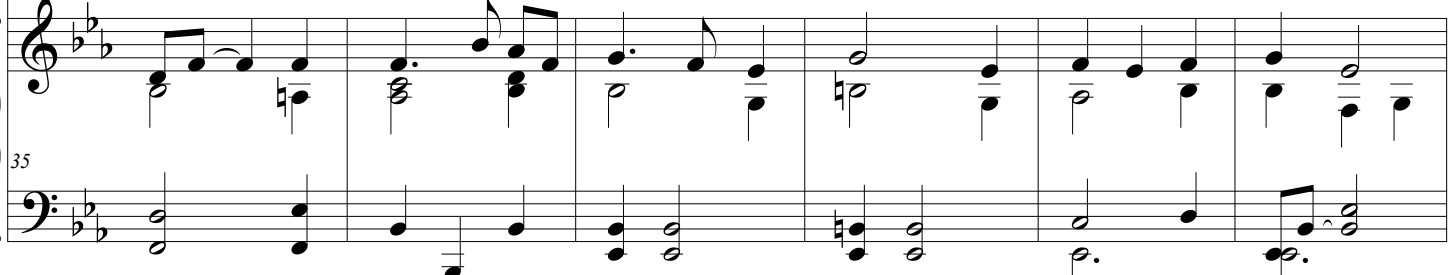
B. 

Kb. 

35

T. 

B. 

Kb. 

## Do What is Right

41

T. 8  
God will pro - tect you; then do what is right!

B. 41  
God will pro - tect you; then do what is right!

Kb. 41

48 *(optional divisi)*

T. 8  
Do what is right; the shack - les are fall - ing. Chains of the bonds-men no

B. 48  
Do what is right; the shack - les are fall - ing. Chains of the bonds-men no

Kb. 48

54

T. 8 lon - ger are bright; Light - ened by hope, soon they'll cease to be gall-ing.

B. 54 lon - ger are bright; Light - ened by hope, soon they'll cease to be gall-ing.

Kb. 54

60

T. 8 Truth go-eth on-ward; then do what is right! Do what is right, let the con-se-quence

B. 60 Truth go-eth on-ward; then do what is right! Do what is right, let the con-se-quence

Kb. 60

67

T. 8  
fol-low; Bat-tle for free-dom in spir-it \_\_\_ and might. And with stout hearts, look ye

B. 67  
fol-low; Bat-tle for free-dom in spir-it \_\_\_ and might. And with stout hearts, look ye

Kb. 67  
(8<sup>vb</sup>)

74

T. 8  
forth 'til to - mor - row; God will pro - tect you; then do what is right!

B. 74  
forth 'til to - mor - row; God will pro - tect you; then do what is right!

Kb. 74

Do What is Right

81


T. 

81 Do what is right; be faith - ful and fear - less.


B. 

Kb. 

87

T. 

87 On - ward, press on - ward, the goal is in sight. Eyes that are wet now, ere

B. 

Kb. 

## Do What is Right

93  
T. 8  
long will be tear - less. Bless - ings a - wait you in do - ing what's right! Do what is

93  
B.

93  
Kb.

100  
T. 8  
right, let the con - se - quence fol - low; Bat - tle for free - dom in spir - it and might.

100  
B.

100  
Kb.



107  
8  
T. And with stout hearts, look ye forth 'til to - mor - row; God will pro - tect you; then

107  
B. And with stout hearts, look ye forth 'til to - mor - row; God will pro - tect you; then

107  
Kb.

113  
8  
T. do what \_\_\_\_\_ is right! \_\_\_\_\_ Do what \_\_\_\_\_ is right! \_\_\_\_\_

113  
B. do what \_\_\_\_\_ is right! \_\_\_\_\_ Do what \_\_\_\_\_ is right! \_\_\_\_\_

113  
Kb. *rit.*

The musical score is arranged in three systems. The first system contains the Tenor (T.) and Bass (B.) staves. The second system contains the Keyboard (Kb.) staves, split into Treble and Bass clefs. The music is in the key of D major, indicated by two sharps (F# and C#). The tempo is marked as 120. The Tenor and Bass parts feature a melodic line with a fermata over the final measure. The Keyboard part provides harmonic accompaniment, including a triplet of eighth notes in the right hand and a quarter note in the left hand in the first measure, and a triplet of eighth notes in the right hand and a quarter note in the left hand in the second measure. The final measure of the keyboard part features a fermata over a whole note chord in the right hand and a quarter note in the left hand.