

Rise Up, O Men of God

text by William Pierson Merrill;
additional verse by Brian D. Petersen

William H. Walter;
arranged by Brian D. Petersen

(♩=96)

with firmness and strength

Tenor 2

Bass 2

Piano

mf

mf Rise

8va-----

5

T

B

Piano

up, O men of God! Have done with les-ser things, Give heart and soul and mind and strength to

8va-----

Rise Up, O Men of God

11

T

serve the King of Kings! Rise up, O men of God, In one u - ni - ted

B

17

T

throng. Bring in the day of broth - er - hood and end the night of wrong.

B

mf

Rise Up, O Men of God

23 *poco rit.* (♩=84) *espress.*

T *mp* Rise up, O men of God, Fear not the e - vil one! O

B

poco rit.

29 *rit.*

T lend your strength to Zi - on's cause and praise God's Ho - ly Son!

B

rit.

Rise Up, O Men of God

35 *f*

T *with vigor, as before*

Rise up, O men of God! Tread where his feet have trod. As bro - thers of the

B

rit. f a tempo

42

T

Son of Man, Rise up, — O men of God! — Rise up! —

B

48 *ff*

T

8

B

Rise up!

molto rit. *ff*

ff

Detailed description: This musical score page contains three staves. The top staff is for Tenor (T) and the middle for Bass (B), both in a key signature of one flat and 4/4 time. The Tenor part begins at measure 48 with a rest, followed by a quarter note G4, and then a half note G4 tied to the next measure. The Bass part follows a similar pattern with a rest, a quarter note G3, and a half note G3 tied to the next measure. The lyrics 'Rise up!' are placed above the Bass staff. The piano accompaniment starts at measure 48 with a rhythmic pattern of eighth and sixteenth notes. It features dynamic markings of *ff* at the beginning and end, and *molto rit.* in the final measures. The piano part concludes with a final chord marked *ff*.