

As Sisters In Zion

For Soloist, Congregation, Piano, Flute, Oboe, and Clarinet

(Full Score)

Music by Janice Kapp Perry
Words by Emily Woodmansee
Arranged by Jenny Garlock

♩ 104

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Soprano, and Piano. The second system includes Flute, Oboe, Bb Clarinet, Soprano, and Piano. The score is in 3/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a bass line with a melodic motif. The woodwind parts have specific melodic lines, with the flute and oboe playing a similar melody in the second system. The clarinet in Bb has a more rhythmic accompaniment. The soprano part is mostly rests, indicating it is for a soloist or congregation. The score is marked with a tempo of 104 beats per minute.

13

Fl.

Ob.

Bb Cl.

S

(soloist) 1.As

Pno.

p

rit.

18

Fl.

Ob.

Bb Cl.

S

sis - ters in Zi - on, we'll all work to - geth - er; The bless - ings of
er - rand of an - gels is giv - en to wom - en; And this is a

Pno.

23

Fl.

Ob.

Bb Cl.

23

S

God on our la - bors we'll seek. We'll build up his king - dom with
 gift that, as sis - ters, we claim: To do what - so - ev - er is

23

Pno.

28

Fl.

Ob.

Bb Cl.

28

S

ear - nest en - deav - or; We'll com - fort the wea - ry and strength - en the
 gen - tle and hu - man, To cheer and to bless in hu - man - i - ty's

28

Pno.

33

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

S
weak.

Pno. *mf*

38

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

S
(congregation) 2.The name.

Pno. *mp* *mf*

43

Fl.

Ob.

Bb Cl.

S

Pno.

f

f

f

f

48

Fl.

Ob.

Bb Cl.

S

Pno.

rit.

rit.

rit.

rit.

(congregation) 3. How vast is our pur - pose, how broad is our

53

Fl.

Ob.

Bb Cl.

Detailed description: This system contains the first three staves of the score for measures 53-57. The Flute staff (top) features a melodic line with eighth and sixteenth notes. The Oboe staff (middle) plays a similar melodic line. The Bass Clarinet staff (bottom) provides a harmonic accompaniment with sustained notes and some rhythmic movement.

53

S

mis - sion, If we but ful - fill it in spir - it and deed. Oh,

53

Pno.

Detailed description: This system contains the vocal and piano parts for measures 53-57. The Soprano staff (top) has the lyrics: "mis - sion, If we but ful - fill it in spir - it and deed. Oh,". The Piano part (bottom) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

58

Fl.

Ob.

Bb Cl.

Detailed description: This system contains the first three staves of the score for measures 58-62. The Flute staff (top) has a melodic line that includes a flat sign (b) in measure 62. The Oboe staff (middle) has a melodic line with some dynamics markings. The Bass Clarinet staff (bottom) has a harmonic accompaniment.

58

S

naught but the Spir - it's di - vin - est tu - i - tion Can

58

Pno.

Detailed description: This system contains the vocal and piano parts for measures 58-62. The Soprano staff (top) has the lyrics: "naught but the Spir - it's di - vin - est tu - i - tion Can". The Piano part (bottom) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

62

Fl. *ff*

Ob. *ff* *mp*

Bb Cl. *ff*

S
give us the wis - dom to tru - ly suc - ceed.

Pno. *ff* *mp*

67

Fl. *mf*

Ob.

Bb Cl.

S

Pno. *mp*

73

Fl. *rit.* *a tempo*

Ob.

Bb Cl.

S

Pno. *rit.* *a tempo*

Detailed description: This system covers measures 73 to 78. The Flute part begins with a melodic line in measure 73, marked *rit.*, and then continues with a more rhythmic pattern marked *a tempo*. The Clarinet part has a similar melodic line. The Piano part features a steady accompaniment in the right hand and a more active bass line in the left hand, also marked *rit.* and *a tempo*. The Oboe and Saxophone parts are silent throughout this section.

79

Fl. *rit.*

Ob. *rit.*

Bb Cl. *rit.*

S

Pno. *rit.*

Detailed description: This system covers measures 79 to 84. The Flute part has a melodic line with a long note in measure 83, marked *rit.*. The Clarinet part has a similar melodic line. The Piano part features a steady accompaniment in the right hand and a more active bass line in the left hand, also marked *rit.*. The Oboe and Saxophone parts are silent throughout this section.