

# Where Love Is

SAB

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arr by Linda Pratt

musical notation for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: *women unison* Where love is \_\_\_\_\_

piano accompaniment for the first system, including treble and bass clefs.

musical notation for the second system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: \_\_\_\_\_ there God is al - so. Where love is \_\_\_\_\_

piano accompaniment for the second system, including treble and bass clefs.

— we want to be. *SA parts* Guide us,

his his truths to fol - low; Help us o -

bey him faith - ful - ly. Where love is

— there God is al - so. We Ooh  
think of Him —

Ooh  
— rev - erant - ly. Teach us to pray, to

talk with him a - bove. And know that he will

guide us with his love. The com - fort of

lov - ing arms a - round us. A song that

makes us want to sing. The hap - pi - ness we

48

feel when love has found us. 'Tis love we

Piano accompaniment for measures 48-50.

get when love we bring.

Piano accompaniment for measures 51-53.

54

Where love is there God is al - so.

Piano accompaniment for measures 54-56.

And Ooh with him we want to be.

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a melodic line starting on a whole note 'Ooh' in the second measure, which continues through the third and fourth measures. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a consistent bass line.

Show us the way and guide us ten - der - ly

This system contains the next four measures. The vocal line starts with a whole rest in the first measure, then begins with 'Show us the way' in the second measure, followed by 'and guide us ten - der - ly' in the third and fourth measures. The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a consistent bass line.

That we may dwell with im e - ter - nal - ly.

This system contains the final four measures of the piece. The vocal line starts with a whole rest in the first measure, then begins with 'That we may dwell with im e - ter - nal - ly.' in the second, third, and fourth measures. The piano accompaniment concludes the piece with sustained chords in the right hand and a final bass line in the left hand.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand features sustained chords, and the left hand provides a final bass line.

That we may dwell with him e -

*rit.*

*rit.*

72

ter - nal - ly.

*rit.*

*rit.*