

Baptism

#100 LDS Children's
Songbook

Mabel Jones Gabbott

[Composer]

Crawford Gates

arr. by Dorothy
Killpack

Allegro

Piano

The piano introduction consists of two staves in G minor, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

5

Je - sus came to the John the Bap - tist, In Ju - de - a long a - go.
To ful - fill the law, said Je - sus When the Bap - tist quest - ioned why,
Now we know that we must al - so wit - ness faith in Je - sus' word,

The vocal line begins at measure 5. The melody is simple and follows the lyrics. The piano accompaniment continues with chords and eighth notes.

9

And was bap - tized by im - mer - sion In the Riv - er Jor - dan's flow. ...h.
And to en - ter with my Fa - ther In the king - dom up on high.
Be bap - tized to show o - be - di - ence, As was Je - sus Christ our Lord.

The vocal line continues from measure 9. It concludes with a double bar line and a repeat sign. The piano accompaniment ends with a final chord.