

5. *The Divine Plan of Happiness*

Music by

Lilk Williams

Arr. by Joan Lisonbee Sowards

♩ = 110
mf

The piano introduction consists of three measures in 4/4 time, marked *mf*. The right hand features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady bass line of quarter notes: G3, Bb3, C4, Bb3, G3.

*May play octaves throughout

The di - vine plan of hap - pi - ness en - a - bles

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same bass line as the introduction, while the right hand plays chords and single notes corresponding to the vocal line.

fam - i - ly re - la - tion - ships to be per - pet - u - a - ted be -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment follows the same pattern as the previous section.

yond the grave. Sa - cred ord - 'nanc - es and cov - e - nants a -

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same bass line and right-hand accompaniment.

vail - a - ble in ho - ly tem - ples make it pos - si - ble for in - di -

vid - u - als to re - turn to the pres - ence of God And for

fam - i - lies to be u - nit - ed e - ter - nal - ly.

8va-----