

My Friend

Frankie N. Whipple

Dorothy G. Killpack

mp **Moderato**

She smiles with

mp

She smiles with

mp

Simply

She smiles with

Moderato

mp

rall.

me at dai-ly pleas - ures shar-ing my

me, with me at dai-ly pleas - ures shar-ing my

me at dai-ly pleas - ures shar-ing my

joy. _____ She laughs with
joy. _____ She laughs with
joy, my— joy. _____ She laughs with

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The lyrics are: "joy. _____ She laughs with", "joy. _____ She laughs with", and "joy, my— joy. _____ She laughs with".

me _____ at fool-ish com-plaints soft-en-ing the
me, with me at fool-ish com-plaints soft-en-ing the
me _____ at fool-ish com-plaints soft-en-ing the

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The lyrics are: "me _____ at fool-ish com-plaints soft-en-ing the", "me, with me at fool-ish com-plaints soft-en-ing the", and "me _____ at fool-ish com-plaints soft-en-ing the". There are triplets marked with a '3' in the piano accompaniment.

hurts of life, and the laugh-ter frees my

hurts of life, and the laugh-ter frees my

hurts of life, and the laugh-ter frees my

The first system of the musical score consists of three vocal staves and a piano accompaniment. Each vocal staff has the lyrics "hurts of life, and the laugh-ter frees my". The piano accompaniment is written in 2/4 time and includes a treble and bass clef. The melody is simple, with a few notes and rests. The piano accompaniment features chords and a bass line.

spir - it from the earth.

spir - it from the earth.

spir - it from the earth.

The second system of the musical score consists of three vocal staves and a piano accompaniment. Each vocal staff has the lyrics "spir - it from the earth.". The piano accompaniment is written in 2/4 time and includes a treble and bass clef. The melody is simple, with a few notes and rests. The piano accompaniment features chords and a bass line.

The first system of the score consists of five staves. The top three staves are for the vocal parts, each containing a whole rest. The bottom two staves are for the piano accompaniment. The piano part begins with a series of chords and moving lines in both hands. A dynamic marking of *subito p* is placed at the end of the piano part.

The second system contains four staves. The top three staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are: "In sor - row we share com - mon tears know-ing". The piano part provides accompaniment for the vocal lines. A dynamic marking of *p* is present at the beginning of the piano part.

two can less - en the pain.

two can less - en the pain.

two can less - en the pain.

The score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom two are for piano accompaniment. The lyrics are 'two can less - en the pain.' The music is in a minor key and features a melodic line in the voices and a supporting accompaniment.

mf We watch morn-ing's ray pen - e - trate

mf We watch morn-ing's ray pen - e - trate

mf We watch morn-ing's ray pen - e - trate

mf

The score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom two are for piano accompaniment. The lyrics are 'We watch morn-ing's ray pen - e - trate'. The music is in a minor key and features a melodic line in the voices and a supporting accompaniment. A triplet of notes is marked with a '3' above it in the vocal parts.

night and re - store life in an - swer to

night and re - store life in an - swer to

night and re - store life in an - swer to

p

faith.

faith.

faith.

Largamente

f

Musical score for piano introduction. It consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The music begins with a series of chords in the right hand, followed by a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A crescendo hairpin is visible between the two piano parts.

Religioso *mp*

She prays with

mp

She prays with

mp

She prays with

Religioso

sustained

Musical score for vocal and piano accompaniment. It consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The tempo is marked **Religioso** and the dynamics are *mp* (mezzo-piano). The piano part features a **sustained** section with long notes in the right hand and a bass line in the left hand.

me when my heart is yearning sharing my

me when my heart is yearning sharing my

me when my heart is yearning sharing my

mf

mf

mf

mf

3

3

3

hope. She seeks with

hope. She seeks with

hope. She seeks with

mp

mp

mp

mp

me coun-sel from our Lord—

me coun-sel from our Lord— with con-trite

me coun-sel from our Lord—

rit. mp

rit. rit.

with con-trite heart, with eag-er soul; and e -

heart— with eag-er soul; and e -

with con-trite heart, with eag-er soul; and e -

rall. p a tempo

rall. a tempo

rall. p a tempo

rall. p a tempo

ter - ni - ty binds us with hymns of

ter - ni - ty binds us with hymns of

ter - ni - ty binds us with hymns of

f

praise; ————— my friend.

praise; ————— my friend.

praise; ————— my friend.

pp rit.

pp rit.

pp rit.

ff

pp rit.