

Waters of Mormon

f $\text{♩} = 56$

At the wa- ters of - Mor- mon We did make this cove- nant

mf $\text{♩} = 60$

un- to thee This cove- nant un- to God To be call'd his peo-

ple To bear - one a - no - ther's bur - - dens - that they may be light.

To mourn with those that mourn - And com - fort those in need of

mp

poco accel. *mf* ♩ = 84

com - fort. Yea a pro - mise we did

poco accel. *mf*

make A joy- ous cove- nant un- to the Lord

This system contains the first vocal line and piano accompaniment. The vocal line starts with a long note on 'make' followed by a triplet of eighth notes on 'A joy-ous cove-nant un-to the Lord'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Yea a pro- mise we did make a

This system continues the vocal line with 'Yea a pro-mise we did make a'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

sol- emn cove- nant un- to the Lord. To stand as wit- nes-

a tempo ♩ = 75

a tempo

This system concludes the vocal line with 'sol- emn cove- nant un- to the Lord. To stand as wit- nes-'. The piano accompaniment includes a tempo marking of *a tempo* and a quarter note equal to 75 (♩ = 75). The system ends with a final chord and a fermata over the vocal line.

f

ses of God - at all - - times in - all -

at all times -

mf rit *pp* ♩ = 66

things in all - pla- ces e- ven un- to -

mf *pp*

8va

rit

p

death. That we may be num- ber'd a- mong his peo- ple.

p

rit. And live with him, Be - with him

rit.

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "And live with him, Be - with him" are written below the notes. A "rit." (ritardando) marking is placed above the first measure of the vocal line. The bottom system of this block shows the piano accompaniment for the same section, with both treble and bass clefs. The piano part includes various chords and melodic lines, with another "rit." marking in the middle of the system.

mf And he with us e- ter- nal- ly.

mf e- ter- - nal- ly.

mf

8va

Detailed description: This system contains the second two systems of the musical score. The top system shows the vocal line with the lyrics "And he with us e- ter- nal- ly." and a mezzo-forte (*mf*) dynamic marking. The bottom system shows the piano accompaniment, also with a mezzo-forte (*mf*) dynamic marking. The piano part features sustained chords in the bass and more active lines in the treble. An "8va" marking with a dashed line indicates an octave transposition for the final part of the piano accompaniment.