

# UNTIL I SPEAK YOUR NAME

Words and Music by  
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It's so hard to re - a - lize that you're gone

This system contains the first four measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 3/4. The lyrics are: "It's so hard to re - a - lize that you're gone". There is a triplet of eighth notes in the second measure of the melody.

un - til I speak your name out - loud.

This system contains the next four measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The time signature is 3/4. The lyrics are: "un - til I speak your name out - loud.". There is a triplet of eighth notes in the second measure of the melody.

Then my poor heart, it breaks, and the sor - row just makes

This system contains the next four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 3/4. The lyrics are: "Then my poor heart, it breaks, and the sor - row just makes".

me miss you, miss you, my son. But I

This system contains the final four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 3/4. The lyrics are: "me miss you, miss you, my son. But I". There is a slur over the notes in the third measure of the melody.

know in my heart and each time, each time I

start to miss you, that God in His

mer - cy took you in His arms, that He will love and

keep you far a - way from harm and I know in my

heart, and each time, each time I start to miss you, ——— that

God in His mer - cy, He made a lov-ing plan and we can be to -ge- ther, oh

yes, my son, we can. I miss you, my son! ———