

Sheep Song

j l y jolley

sop
alto

♩ = 95

ten
bass

We go - fol- low ing

Detailed description: This system contains the first musical notation. It features a vocal staff for soprano and alto (top), a vocal staff for tenor and bass (middle), and a piano accompaniment (bottom). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 95. The vocal line begins with a rest for four measures, followed by the lyrics 'We go - fol- low ing' with a long note for 'go' and a dotted note for 'ing'. The piano accompaniment starts with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

9

af- ter him

We go fol- low ing

Detailed description: This system contains the second musical notation, starting at measure 9. The vocal staves continue with the lyrics 'af- ter him' and 'We go fol- low ing'. The piano accompaniment continues with the same rhythmic pattern, featuring a triplet in the right hand and a steady bass line in the left hand. A box highlights a specific bass note in the piano part.

Sheep Song

16

His staff pro- tects us His feet guide our way .

af- ter him - His staff pro- tects us His feet guide our way.

23

We go fol- low- ing af- ter him. We go

We go fol- low- ing af- ter him. We go

31

walk - ing in his path - His words - teach us

walk - ing in his path - His words - teach us

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37

His life lights our way back to the Fa-ther.

His life lights our way back to the Fa-ther.

43

We go fol- low ing af- ter him

49

Af- ter him, af - ter him

Sheep Song

55

fol- low- ing step by step walk- ing, climb- ing

fol- low- ing fol- low- ing step by step walk- ing, climb- ing

61

day by day Af- ter him

day by day Af- ter him

67

Af- ter him Af- ter

Af- ter him Af- ter

Sheep Song

74

him Af- ter Him Af

him Af- ter Him

82

ter him Af-

decresc

decresc

8^{va} Af-

decresc

88

ter him.

ter him.