

# Lehi's Dream

Words and Music by Tari-Jean Lybbert

Introduction read 1 Nephi 11:2-6

The first system of the musical score is in 4/4 time. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains four measures of whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A repeat sign is placed after the second measure of both parts.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves. The vocal line remains empty. The piano accompaniment continues with the same melody and bass line. A repeat sign is placed after the second measure of both parts.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line has two first endings (1. and 2.) and a fermata. The piano accompaniment also has two first endings (1. and 2.) and a fermata. The word "In" is written above the piano accompaniment in the second measure of the second ending. A repeat sign is placed after the second measure of both parts.

# Lehi's Dream

13

days of long a - go a vis - ion came from God where -

17

in was shown an I - ron rod. A

21

straight and nar - row path which ran be - side the rod led

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# Lehi's Dream

25

ev - 'ry soul un - to the Tree of Life. And

29

all who would might come par - take and find Et - er - nal Life, if

33

to the rod they held on faith - ful - ly. But

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# Lehi's Dream

37

lo, some would not come. The ways of men de - sired. A

37

37

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) features a melody of quarter notes and half notes. The piano accompaniment (grand staff) consists of a right hand with chords and a left hand with a steady eighth-note bass line.

41

dark - ened world with - out the Light of Christ. Then

41

41

Detailed description: This system contains measures 4 through 6. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure.

45

Ne - phi looked a - round him and saw a foun - tain pure whose

45

45

Detailed description: This system contains measures 7 through 9. The vocal line concludes with a half note. The piano accompaniment continues with the established accompaniment.

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# Lehi's Dream

49

drink would cure men's thirst for - ev - er more. \_\_\_\_\_ The

53

An - gel spake once more and bade him to be - hold the

57

Son of God in Ma - ry's ten - der care. \_\_\_\_\_ He

# Lehi's Dream

61

un - der - stood the scene be - held gave thanks to God and cried, "Praise

61

61

65

be to God! The souls of men are free!" \_\_\_\_\_ In

65

65

69

days of long a - go a vis - ion came from God where -

*rit.*

69

69

*rit.*

# Lehi's Dream

73 *a tempo*

in was shown an i - ron rod.

*a tempo*

76

76

76

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