

He Shall Turn Their Hearts

Peggy Lee Melville Thornton

3 Nephi 25:5-6

Piano

Be hold I will bring you E li jah, The proph et, Be fore the

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are: "Be hold I will bring you E li jah, The proph et, Be fore the".

com ing of the great and dread ful day Of the Lord; And He shall turn — the —

The second system of musical notation. The melody continues in the treble clef, with the bass line providing harmonic support. The lyrics are: "com ing of the great and dread ful day Of the Lord; And He shall turn — the —".

hearts Of the Fath ers To the child ren, And the hearts of the child ren; To their

The third system of musical notation. The melody continues in the treble clef, with the bass line providing harmonic support. The lyrics are: "hearts Of the Fath ers To the child ren, And the hearts of the child ren; To their".

Fath ers Lest I come to smite the earth with a curse.

The fourth and final system of musical notation. The melody concludes in the treble clef, with the bass line providing harmonic support. The lyrics are: "Fath ers Lest I come to smite the earth with a curse."

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