

# Let Us Glory

Peggy Lee Melville Thornton

Alma 26:16

Piano

Let us glor y. We will glor y in the Lord, and re joice Our joy is

The first system of musical notation for the piano accompaniment. It features a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

full. We will praise Him Our God for ev er. Who can glor y too much in the

The second system of musical notation, continuing the piano accompaniment. It maintains the same key signature and time signature as the first system. The lyrics continue below the treble staff.

Lord? Who can say too much of His power, Of His mer cy, long suf fer ing

The third system of musical notation, continuing the piano accompaniment. It maintains the same key signature and time signature. The lyrics continue below the treble staff.

towards us? Who can say too much of His power? His mer cy nev er fail eth..

The fourth and final system of musical notation for this page. It maintains the same key signature and time signature. The lyrics conclude below the treble staff.

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