

By My Own Voice

Peggy Lee Melville Thornton

Text: D&C 1:38

What I the Lord hath spok en. I have spok en. And I ex-cuse not my

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "What I the Lord hath spok en. I have spok en. And I ex-cuse not my".

self; And though the heav ens and earth Shall pass a way. My word shall not

The second system of musical notation. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "self; And though the heav ens and earth Shall pass a way. My word shall not".

pass a way; But shall all be ful filled. Whe ther by mine own voice, Or by my ser -

The third system of musical notation. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "pass a way; But shall all be ful filled. Whe ther by mine own voice, Or by my ser -".

vants. It is the same.

The fourth and final system of musical notation. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: "vants. It is the same."