

Precious Savior, Dear Redeemer

Three Part Men

H.R. Palmer

Arranged by Pamela Sortomme

Reverently ♩ = 70

Tenor *mp* Pre - cious

Baritone Melody *mp* Pre - cious

Bass *mp* Pre - cious

5

Sav - ior, dear Re - deem - er, thy sweet mes - sage now im - part. May they Spi - rit, pure and

Sav - ior, dear Re - deem - er, thy sweet mes - sage now im - part. May they Spi - rit, pure and

Sav - ior, dear Re - deem - er, thy sweet mes - sage now im - part. May they Spi - rit, pure and

5

10

mf

fer - vid, En - ter ev' - ry tim-id heart; Car - ry there the swift con - vic - tion, Turn - ing

mf

fer - vid, En - ter ev' - ry tim-id heart; Car - ry there the swift con - vic - tion, Turn - ing

mf

fer - vid, En - ter ev' - ry tim-id heart; Car - ry there the swift con - vic - tion, Turn - ing

10

mf

15

mp

back the sin - ful tide. — Prec - ious Sav - ior, dear Re - deem - er, May each

mp

back the sin - ful tide. — Prec - ious Sav - ior, dear Re - deem - er, May each

mp

back the sin - ful tide. — Prec - ious Sav - ior, dear Re - deem - er, May each

15

mp

19

soul in thee a - bide.

soul in thee a - bide.

soul in thee a - bide.

19

24 *mf*

mf

Pre-cious Sav-ior, dear Re-deem-er, We are weak but thou art strong; In thy in-fi-nite com-

mf

Pre-cious Sav-ior, dear Re-deem-er, We are weak but thou art strong; In thy in-fi-nite com-

mf

Pre-cious Sav-ior, dear Re-deem-er, We are weak but thou art strong; In thy in-fi-nite com-

24 *mf*

30

f

pas-sion, stay the tide of sin and wrong. Keep thy lov-ing arms a-round us, Keep us in the nar-row

f

pas-sion, stay the tide of sin and wrong. Keep thy lov-ing arms a-round us, Keep us in the nar-row

f

pas-sion, stay the tide of sin and wrong. Keep thy lov-ing arms a-round us, Keep us in the nar-row

30

36

mf

way. Prec-ious Sav-ior, dear Re-deem-er, Let us ne-ver from thee stray.

mf

way. Prec-ious Sav-ior, dear Re-deem-er, Let us ne-ver from thee stray.

mf

way. Prec-ious Sav-ior, dear Re-deem-er, Let us ne-ver from thee stray.

36

mf

42

Pre-cious, Sav-ior, dear Re-deem-er, Thou wilt bind a brok-en heart. Let not

Pre-cious, Sav-ior, dear Re-deem-er, Thou wilt bind a bro-ken heart. Let not

Pre-cious, Sav-ior, dear Re-deem-er, Thou wilt bind a bro-ken heart. Let not

42

Detailed description: This block contains the first system of the musical score, measures 42 through 47. It features three vocal staves in bass clef and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "Pre-cious, Sav-ior, dear Re-deem-er, Thou wilt bind a brok-en heart. Let not". The piano accompaniment includes chords and moving lines in both hands.

48

sor - row o - ver - when us Dry the bit - ter tears that start. Curb the winds and calm the bil - lows; Bid the

sor - row o - ver - when us; Dry the bit - ter tears that start. Curb the winds and calm the bil - lows; Bid the

sor - row o - ver - when us Dry the bit - ter tears that start. Curb the winds and calm the bil - lows; Bid the

48

mp *mf*

mp *mf*

mp *mf*

Detailed description: This block contains the second system of the musical score, measures 48 through 53. It features three vocal staves in bass clef and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "sor - row o - ver - when us Dry the bit - ter tears that start. Curb the winds and calm the bil - lows; Bid the". The piano accompaniment includes chords and moving lines in both hands. Dynamic markings *mp* and *mf* are present above the vocal staves and below the piano accompaniment.

54

an - gry tem - pest cease. — Prec - ious Sav - ior, dear Re - deem - er, Grant us ev - er - las - ting

an - gry tem - pest cease; — Prec - ious Sav - ior, dear Re - deem - er, Grant us ev - er - las - ting

an - gry tem - pest cease; — Prec - ious Sav - ior, dear Re - deem - er, Grant us ev - er - last — ting

54

60

peace, thy peace. —

peace, thy peace. —

peace, thy peace.. —

60