

Each Life That Touches Ours for Good

Karen Lynn Davidson, b. 1943

A. Laurence Lyon, b. 1934
Arranged by Ross Farnworth

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked as 'rit.' (ritardando) and 'A tempo'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is divided into systems, with measure numbers 10, 20, 29, and 38 indicated. The lyrics are: 'Each life that touch - es ours for good Re- flects thine own great mer - cy, Lord; Thou send- est bless - ings from a - bove Thru words and deeds of those who love. What great- er gift dost thou be - stow, What great - er good - ness can we know Than Christ- like friends, whose gen - tle ways Strength- en our faith, en- rich out days. When such a friend from us de - parts, We

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hold for - e - ver in our hearts A sweet and hal - lowed mem - o - ry, Bring - ing us

56 near - er, Lord, to thee. For wor - thy friends whose

64 lives pro - claim De - vo - tion to the Sav - ior's name, Who bless our days with peace and

73 love, We praise thy good - ness, Lord, a - bove. We praise thy good - ness, Lord, a -

rit. A tempo *mp*

82 bove. rit.

p *pp*