

Joseph

arr. Jeff Slade

Brent Slade

Contemplatively $\text{♩} = 46$

4

Musical score for measures 2-4. The score includes parts for Voice, Violoncello, and Piano. The piano part features eighth-note chords. The vocal line begins at measure 4.

Musical score for measures 6-8. The vocal line continues with lyrics: "Jo - seph led the don-key to - wards the Beth - leh'm town, I'm God's son would come through Ma-ry, though Jo - seph's own be - trothed, but". The piano part includes dynamic markings *p* and *mp*.

10 12 14

Vo. sure his heart was hea-vy____ his bur - den pres - sing down. Yes, an - gels had as -
he would have the ho-nor____ to teach the son of God!____ How ma-ny times he

Vc.

Pno.

16 18

Vo. sured him____ this child was God's own Son,____ but no - one else had
won-dered____ be - fore that ho - ly night:____ Would hea - ven - ly voi - ces

Vc.

Pno.

20 22 ||2.

Vo. heard the voice, nor seen the an - gel's crown. slight? I'm
be e-nough to coun - ter hu - man

Vc.

Pno.

24

Vo. sure that there was gos-sip— and fin - gers poin - ted 'round. This hum - bleman would

Vc.

Pno.

26

28

30

Vo. bare it all and serve without a sound.

Vc.

Pno.

32

When did he lose all

34

Vo. caution?— When did the doub - ting cease?

Vc.

Pno.

36

Was it when wise men came to praise or

Vc.

Pno.

38

40

Vo. an - gel sing - ing peace? My - self I think the shep-herds, those hum - ble men of

Vc.

Pno.

42

Vo. old, brought end to Jo - seph's wor - ry as they knelt and wor - shipped God!

Vc.

Pno.

44

Vo. ritardando al fine

46

Vc.

Pno.

48

Vo.

Vc. *mp*

Pno.

50

Vo.

Vc.

Pno. *mf*