

# Angels From the Realms of Glory on High

arr. Jeff Slade

arr. McDonald/Wilberg

Calmly ♩ = 110

2

4

Piano

*mp*

6

8

Solo1

Ooh \_\_\_\_\_ Aah \_\_\_\_\_

Continue similar phrasing

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

8

10 12

Solo1

An - gels from the realms of glo - ry, Wing your flight o'er all the earth;

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

8

14 16

Solo2

Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

8

18

20

Detailed description: This is a page of a musical score for a chamber ensemble. The instruments are Cello, Piano, Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Cello part at the top features a melodic line with a slur over measures 18 and 20. The Piano part consists of a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. Violin I plays a similar eighth-note pattern. Violin II, Viola, and Violoncello play sustained notes with occasional accents. The Double Bass part is mostly sustained notes. The page number '8' is located at the bottom left of the Double Bass staff.



Solo1

Solo2

S/A

T/B

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

a

Glo - ri - a

Aah

*mp*

*mp*

8



Solo1

Solo2

S/A

T/B

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis De - o,

ri - a Aah



38 40

Solo1  
Solo2  
S/A  
T/B  
Cello  
Pno.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Db.

Glo-ri-a  
Glo-ri-a  
Glo-ri-a  
ri-a

8

Solo1  
in ex - cel - sis De - o.

Solo2  
in ex - cel - sis De - o.

S/A  
in ex - cel - sis De - o.

T/B

Cello

Pno.  
*mp*

Vln.I  
*p*

Vln.II  
*p*

Vla.  
*p*

Vc.  
*p*

Db.  
*p*

8

Solo1

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

*mp* Glo - ri-

*mp*

8

Solo1

Solo2

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

a

*mp* Glo - ri-

54

56

Solo2 *a.* *mf* Glo - ri - a

S/A *mf* Aah

T/B

Cello

Pno. *mf*

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

8



Solo2

S/A

T/B

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

a

*a tempo, poco marcato*

*mf* Saints be - fore the al - tar bend - ing,

*mf* Ooh

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

Solo1

Solo2

S/A

T/B

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

Sud - den - ly the

Watch - ing on in hope and fear.



Solo1  
 Solo2  
 S/A  
 T/B  
 Cello  
 Pno.  
 Vln.I  
 Vln.II  
 Vla.  
 Vc.  
 Db.

Lord, de - scend - ing, in His tem - ple

Lord, de - scend - ing, in His tem - ple

8

*allargando* 72 *a tempo*

Solo1 shall ap - pear. *f* Though an in - fant *a tempo*

Solo2

S/A shall ap - pear. *f* Though an in - fant *a tempo*

T/B

Cello

Pno. *f*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f div.*

Db. *f*

s

Solo1  
now, we view Him, He shall fill His Fa - ther's throne.

Solo2

S/A  
now, we view Him, He shall fill His Fa - ther's throne.

T/B

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

8

Solo1  
Solo2  
S/A  
T/B  
Cello  
Pno.  
Vln.I  
Vln.II  
Vla.  
Vc.  
Db.

Ga - ther all the na - tions to Him. Ev - 'ry knee shall

Ga - ther all the na - tions to Him. Ev - 'ry knee shall



Solo1

Solo2

S/A

T/B

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

8

- ri - a, in ex-cel-sis De - o, Glo -

ri - a, in ex-cel-sis De - o, Glo -

88 90 92

Solo1

Solo2

S/A

T/B

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

ri - a, in ex-cel-sis De - o.

8

Solo1

Solo2

S/A

T/B

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

Glo - ri - a,

Glo - ri -

Glo - ri - a,



Solo1  
Glo - ri - a!

Solo2  
Glo - ri - a!

S/A  
a. Glo - ri - a!

T/B  
a. Glo - ri - a!

Cello

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

s

Detailed description: This page of a musical score, numbered 98, features a vocal soloist part and an instrumental ensemble. The vocal parts (Solo1, Solo2, S/A, T/B) are in a key with two flats and sing the word 'Gloria'. The instrumental parts include Cello, Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano accompaniment consists of chords and arpeggiated figures. The strings play a rhythmic pattern of eighth notes. The double bass part includes a 's' marking, likely for 'sordina' (mute).