

In the Still of the Night

Intonation: O Come, All Ye Faithful

Harmonization: Chad Staten

Melody and words: Carol A. Robertson

Treble voice(s)

Voice

In the still of the night while the sheep soft-ly lowed, in the sky up a - bove, the ti - ny stars

Manuals only

Organ

glowed. The shep - herds were sleep - ing. The an - gels were

+Pedal

keep - ing their watch for the com - ing fore - told.

The musical score consists of five staves. The top staff is for 'Treble voice(s)' (Voice) in G major, 4/4 time, with lyrics for the first section. The second staff is for 'Organ' (Manuals only) in G major, 4/4 time, showing bassoon entries. The third staff continues the organ part with a bassoon entry and lyrics for the second section. The fourth staff shows the organ part continuing with a bassoon entry and lyrics for the third section. The bottom staff is for organ with a bassoon entry and lyrics for the final section. Measure numbers 1, 8, and 12 are indicated above the staves.

Baritone voice(s)

Then sud - den - ly a new star burst in - to view, and

A little brighter and faster

an - gels sang a song both glor - ious and new:

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"O come, let us a - dore him. O come, let us a - dore him.

O come, let us a - dore him, Christ the Lord!"