

The Voice

for solo voice

Lyrics by Chuck Hutchings
Music by Terri Hutchings

Expressively
♩ = 86

Musical notation for the first system, including piano accompaniment and a vocal line with a rest.

Musical notation for the second system, including piano accompaniment and a vocal line with lyrics: *mp* I walked through the val - ley of dark -

Musical notation for the third system, including piano accompaniment and a vocal line with lyrics: — ness and searched for a path I could fol - low to lead me a -

Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics: way from the sha - dows of fear.

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Psalms 23:4
Rev. 14:2
1 Kings 19:11-12

I prayed for a voice — from heav'n — and wait - ed for

L.H.

thun-der, and light - 'ning and fire — and a roar as — the

waves of — the sea. — But a God —

p

— of pow-er had saved, — in his wis-dom, an - oth - er of his voic - es for me

pp

and — then, as the breath of a whis - per - ing

wind, a still — small — voice burned deep in my

heart and God whis-pered peace to my soul.

rit.

f a tempo

Let the wind rend the moun-tains, let the waves leap their bounds, let the

f a tempo

mf

thun - der and light - ning pre - vail 'cause I prayed for a voice out of

mp a little slower

heav - en when as soft as a breeze,

mp a little slower

2nd time only slight pause

as the warmth of the sun the breath of a whis - per did come and my Fath - er, my

God, warmed my heart.

2nd time rit. *To Coda* ☐

My God whis - pered peace to my

3

3

3

2nd time rit.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has lyrics: "My God whis - pered peace to my". The piano accompaniment (grand staff) features chords and triplets. The word "3" is written above the vocal line and below the piano accompaniment to indicate triplet rhythms. The instruction "2nd time rit." is placed above the vocal line and below the piano accompaniment in the final measure.

a tempo

soul.

a tempo

Detailed description: This system contains measures 5-7. The vocal line (treble clef) has a fermata over the first measure and the word "soul." in the second measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with accents. The instruction "a tempo" is written below the piano accompaniment in the second measure.

Detailed description: This system contains measures 8-10. The piano accompaniment (grand staff) continues the rhythmic pattern from the previous system, featuring eighth notes with accents and some chordal textures.

mf

mf

I fear no

Detailed description: This system contains measures 11-13. The piano accompaniment (grand staff) features chords and eighth notes. The vocal line (treble clef) has the lyrics "I fear no" in the final measure. The dynamic marking "mf" is written below the piano accompaniment in the first measure.

ev - il though I walk — through the val - ley of thun - der, and light - 'ning and fire

'cause my God — will breathe peace — to my —

heart. — Let the soul. —

f ⊕ Coda

rit. 3