

* Choir

In Humility

text by Charles Wesley
and Mabel Jones Gabbott

SSSAATTTBBB, Organ, Piano

Rowland Pritchard
arr. Loren Erickson

With devotion ♩ = 72 **A** PROMISE

7

Come, Thou long ex - pec - ted Je - sus, born to set thy

mp

mp Ooo. _____ Ooo. _____ Ooo. _____

14 HOPE

peo - ple free; from our fears and sins re - lease us, let us find our rest in

mp

Ooo. _____ from our fears and sins re - lease us, let us find our rest in

23 **B** *mp* FAITH

thee Is - rael's strength and con - so - la - tion, hope of all the earth thou art;

mp

thee. Is - rael's strength and con - so - la - tion, hope of all the earth thou art;

32 DEVOTION

dear de - sire of ev - 'ry na - tion, joy of ev - 'ry con - trite heart. _____

mp

dear de - sire of ev - 'ry na - tion, joy _____ of ev - 'ry con - trite heart. _____

* This is only the choral score for In Humility. Organ and Piano parts are also available, as is the full score.

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C CONDESCENSION

41 **5** *mf*

Love, Di - vi - ne all love's ex - cel - ling, joy of heav'n to earth come

mf

53 **FULLILLMENT**

down. fix in us thy hum - ble dwell - ling, all thy faith - ful mer - cies

61 **D** *f* **ATONEMENT**

crown. Je - sus thou art all com - pas - sion, pure un - boun - ded love thou

f

69 *mf* **REDEEMER**

art; vi - sit us with thy sal - va - tion; en - ter ev - 'ry trem - bling

mf

77 **E** **3** **mp** SUPPLICATION

heart. _____ Let our pray-ers find ac - cess to thee,

87 **TESTIMONY**

in thy ho - ly courts on high. Breathe, oh breathe thy lov - ing Spi - rit

95 **F** **mf** ENDURING

in - to ev - 'ry trou - bled mind. Then, when we ___ have pro - ven wor - thy

103 *rit.* **f a tempo** RESURRECTION

of thy sa - cri - fice di - vine, Lord, let us re - gain thy

111

pre - sence, Let thy glo - ry round us shine.

G JUDGEMENT

f Fi - nish, then, thy new cre - a - tion; pure and spot - less let us be.

f

128 MEDIATOR

Let us see thy great sal - va - tion per - fect - ly re - stored in thee.

H EXALTATION *rit.*

ff Changed from glo - ry in - to glo - ry, till in heav'n we take our

ff

144 *ff* *a tempo* UNDERSTANDING

place. , Till we cast our crowns be - fore thee, lost in won - der, love and

ff

152 **I** *ff*

praise. Till we cast our crowns be - fore thee, lost in

ff

163 *ffff*

won - der, love, and praise, love and praise!

ffff

173 *ffff*

ffff