

# Only You

A Wedding Song

Words and Music by  
Chuck and Terri Hutchings

Flowing ♩ = 88

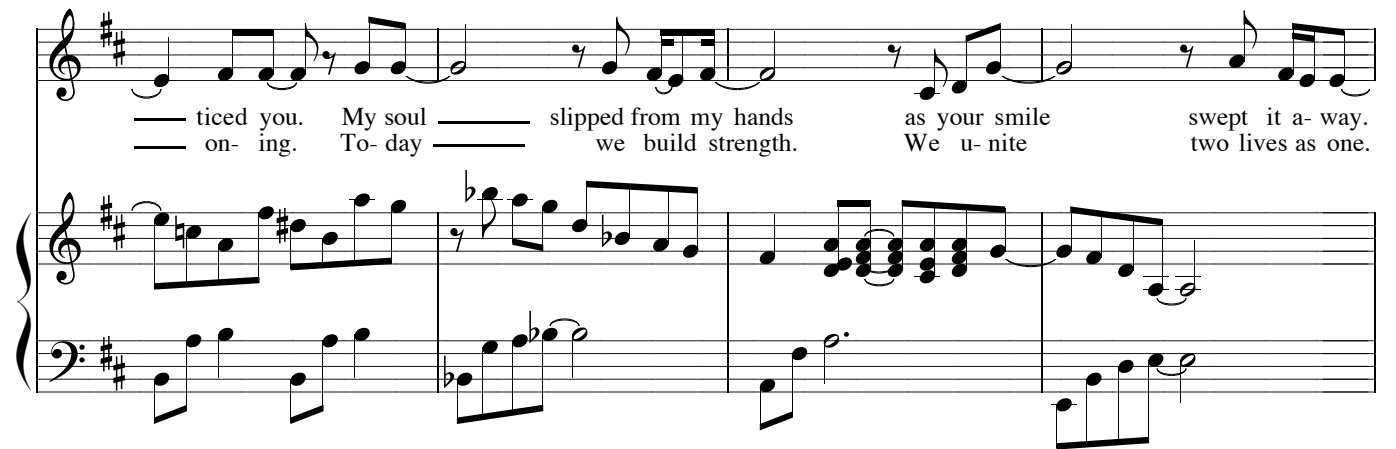
The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef, G major, 4/4 time, with a key signature of two sharps (F# and C#). It contains two measures of whole rests, followed by a repeat sign and another two measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic. It features a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff is the left-hand piano accompaniment, starting with the instruction "with pedal". It features a bass line with quarter and eighth notes, including a key signature change to D major in the second measure.

The second system of musical notation consists of three staves. The top staff is a vocal line in treble clef, G major, 4/4 time. It contains four measures of whole rests. The middle staff is the right-hand piano accompaniment, featuring a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff is the left-hand piano accompaniment, featuring a bass line with quarter and eighth notes.

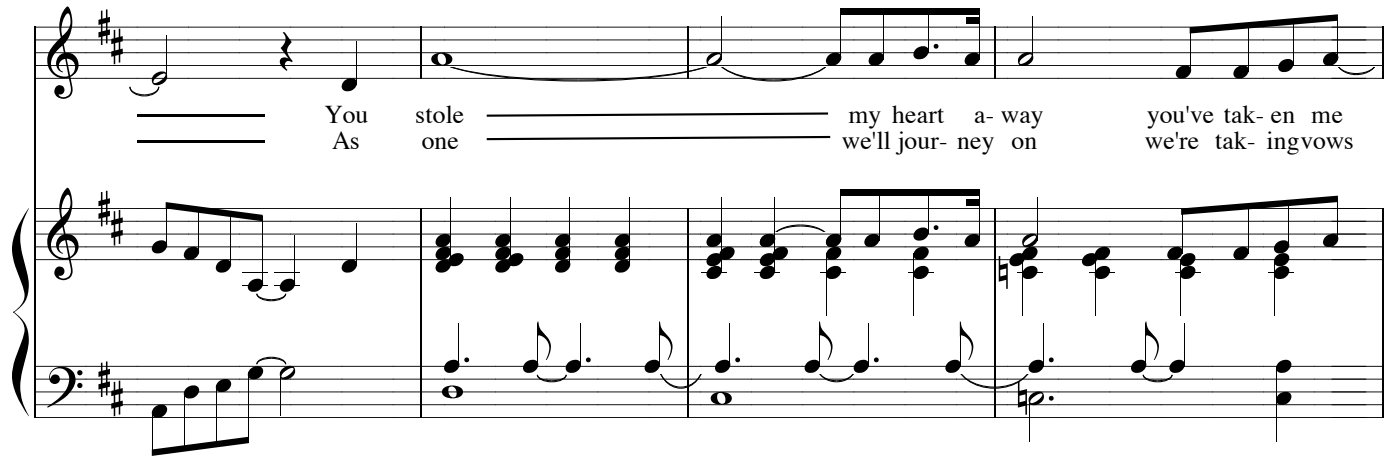
The third system of musical notation consists of three staves. The top staff is a vocal line in treble clef, G major, 4/4 time, with a mezzo-piano (*mp*) dynamic. It contains four measures of music with lyrics. The middle staff is the right-hand piano accompaniment, featuring a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff is the left-hand piano accompaniment, featuring a bass line with quarter and eighth notes, including a mezzo-piano (*mp*) dynamic. The lyrics are as follows:

1. My heart skipped a beat \_\_\_\_\_ when my eyes \_\_\_\_\_ first no-  
2. Our path lies a-head. \_\_\_\_\_ Chal-len-ges \_\_\_\_\_ are beck-

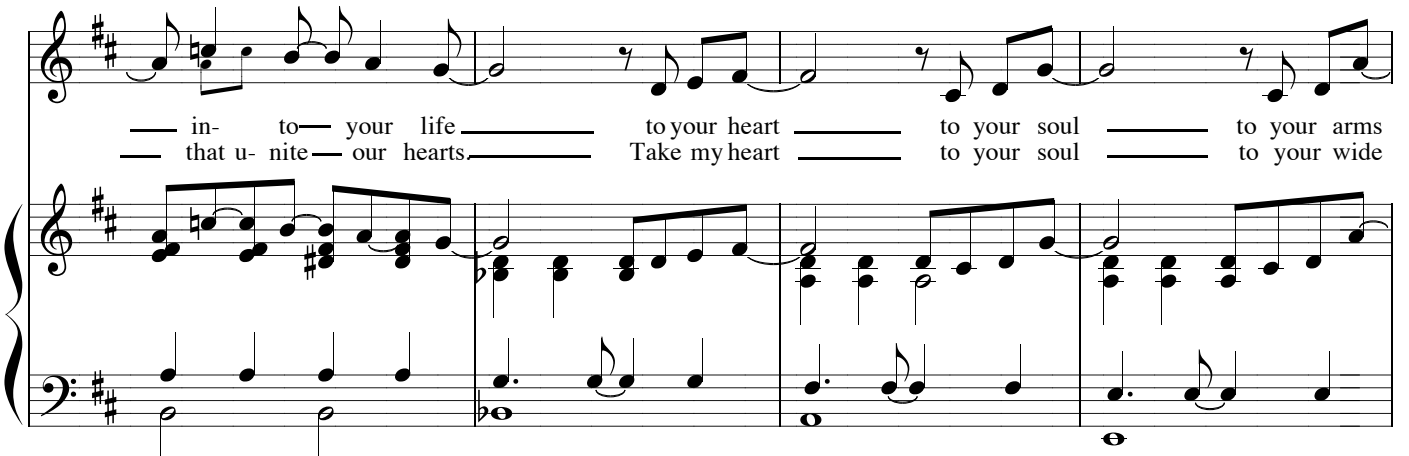
— ticed you. My soul ——— slipped from my hands as your smile swept it a-way.  
— on- ing. To- day ——— we build strength. We u- nite two lives as one.



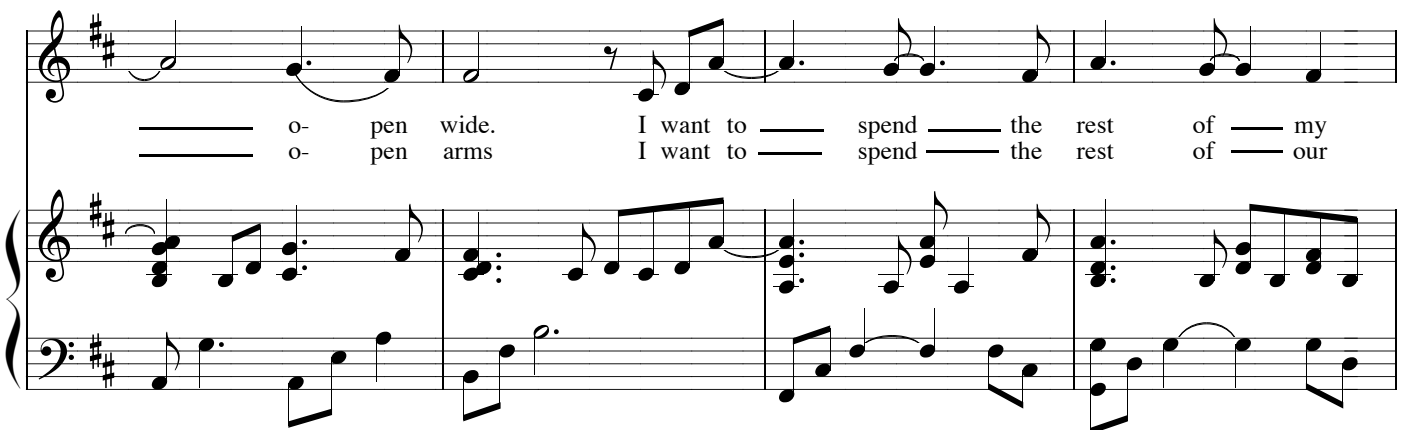
——— You stole ——— my heart a-way you've tak- en me  
As one ——— we'll jour- ney on we're tak- ing vows



—— in- to — your life ——— to your heart ——— to your soul ——— to your arms  
—— that u- nite — our hearts. ——— Take my heart ——— to your soul ——— to your wide



—— o- pen wide. I want to — spend — the rest of — my  
—— o- pen arms I want to — spend — the rest of — our



life with on- ly you on- ly me and our two hearts will  
 life with on- ly you on- ly us

beat as one And as one we will con- quer this

rit. 1. a tempo 2. a tempo  
 life we've just be- gun. gun.

rit.