

# Still Lives Within My Heart

Lyrics and Music by  
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*Worshipfully*

*mp*

Piano introduction in 3/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

*mp*

S.A. Unison

Vocal line (S.A. Unison) and piano accompaniment for the first line. The vocal line begins with a whole rest followed by the lyrics: "O Christ Child born on Christ - mas Day, So long a - go, so". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Vocal line and piano accompaniment for the second line. The vocal line continues with the lyrics: "far a - way, The rea - son why you came that day Still lives with - in my". The piano accompaniment continues with chords and moving lines.

*p*

Vocal line and piano accompaniment for the third line. The vocal line begins with the word "heart." followed by a long note and the word "Oo...". The piano accompaniment continues with chords and moving lines.

*mp* T.B. Unison

Long af - ter shep - herds went back home, Long af - ter wise - men

Oo

ceased to roam, Thy birth with beau - ty like a poem Still lives with - in my heart.

*mf* *p* *div.* *div.*

The star that shone so bright still gives us its light ev - en tho' the star's now gone.

Star shines tho' the star's now gone. The

To thee, Thy glo - ry still lives on and on. On and on. O

an - gels sing their praise to thee,

*f* Christ Child born on Christ - mas Day so long a - go, so far a - way, The  
 far a - way, The

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a forte (*f*) dynamic. The lyrics are "Christ Child born on Christ - mas Day so long a - go, so far a - way, The". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic is also marked as *f*.

*mp* rea - son why you came that day Still lives with - in my heart.  
 thou was sent

*mp* rea - son, rea - son why you came that day Still Still  
 thou was sent

The second system continues the musical score. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are "rea - son why you came that day Still lives with - in my heart. thou was sent". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The system concludes with a piano (*p*) dynamic marking.

*rit.* *p* Still lives with - in my heart.  
 Still lives with - in, in my heart.

*p* *rit.* lives with - in, in my heart.

*rit.* *molto rit.* *ppp*

The third system features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The lyrics are "Still lives with - in my heart. Still lives with - in, in my heart." The piano accompaniment also starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The system concludes with a piano (*p*) dynamic marking and a piano (*ppp*) dynamic marking.