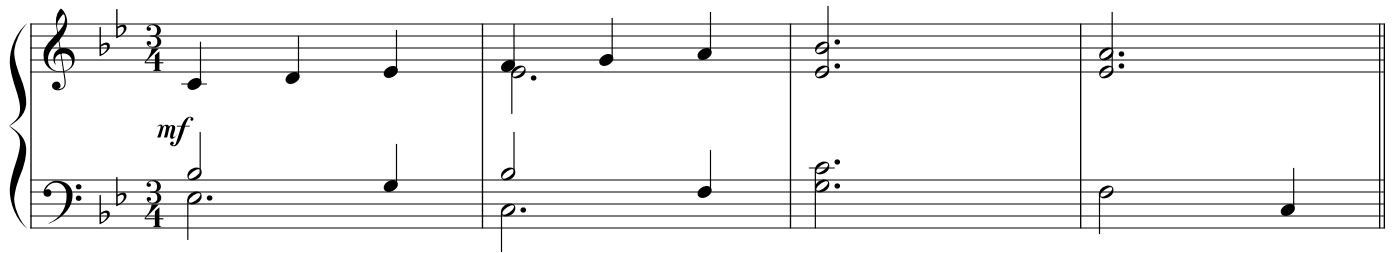


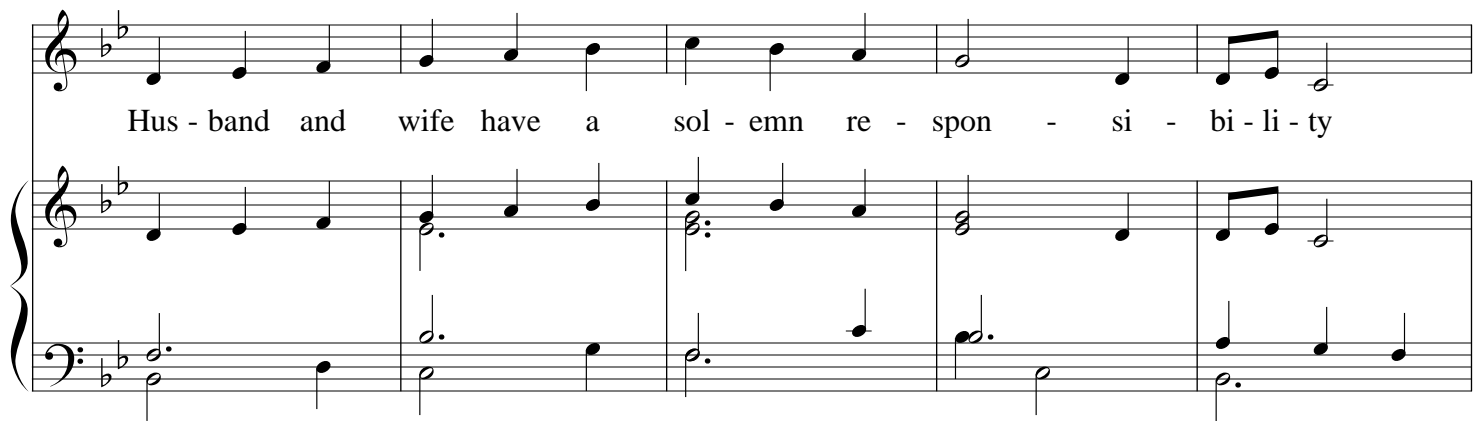
# 8. An Heritage of the Lord

Music by  
Joan Lisonbee Sowards



*mf*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piece concludes with a final chord of B-flat major.



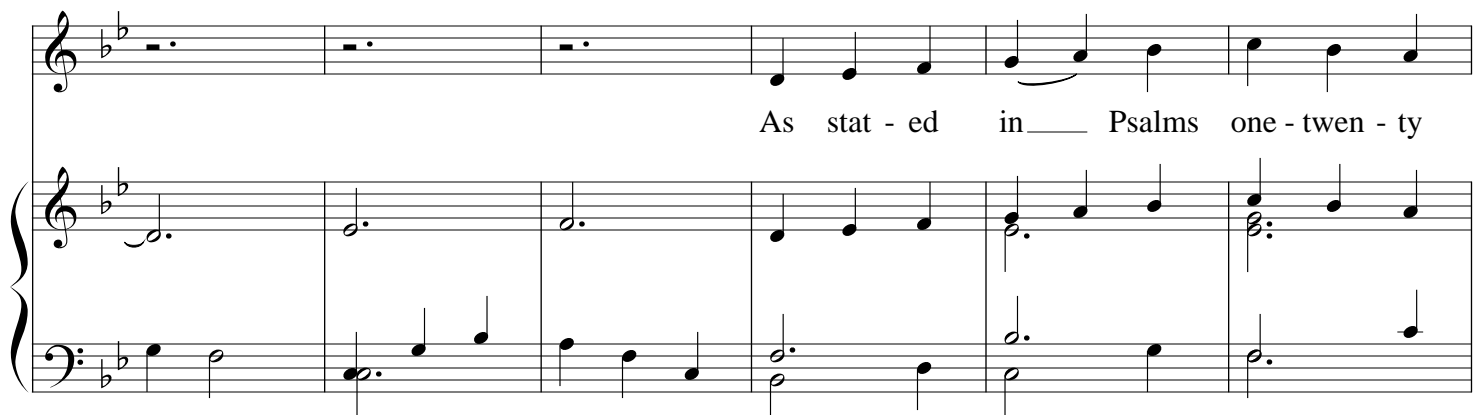
Hus - band and wife have a sol - emn re - spon - si - bi - li - ty

The vocal line begins with a whole rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment continues with the same sequence of quarter notes in the right hand and a similar sequence in the left hand.



to love and care for each oth - er and for their chil - dren.

The vocal line begins with a whole rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment continues with the same sequence of quarter notes in the right hand and a similar sequence in the left hand.



As stat - ed in — Psalms one - twen - ty

The vocal line begins with a whole rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment continues with the same sequence of quarter notes in the right hand and a similar sequence in the left hand.

sev - en verse three: "Chil - dren are an her - i - tage

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sev - en" followed by a measure of rest, then "verse three:" followed by a measure of rest, and finally "Chil - dren are an her - i - tage". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand.

of the Lord."

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are "of the Lord." followed by three measures of rest. The piano accompaniment continues with a grand staff, featuring a bass line and chords in the right hand. A slur is present over the piano accompaniment in the third and fourth measures of this system.