

The Lord is My Shepherd

for SATB

James Montgomery

Thomas Koschat
arr. Christine Hadlock

mp *rubato* *cresc.*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a fermata over a whole note G4.

8 *mp* 1. The Lord is my Shep-herd; no want shall I

a tempo *dim.*

The first system of the vocal and piano accompaniment. The vocal line begins at measure 8 with a whole note G4. The piano accompaniment is in 6/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a fermata over a whole note G4.

14 know. I feed in green pas-tures; safe-fold-ed I rest.— He lead-eth my

The second system of the vocal and piano accompaniment. The vocal line begins at measure 14 with a whole note G4. The piano accompaniment is in 6/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a fermata over a whole note G4.

20

soul where the still wa - ters flow, *cresc.* Re - stores me when wan - d'ring, re - deems when op -

26

pressed, *p* Re - stores me when wan - d'ring, re - deems when op - pressed. *p* Thru the val - ley and

32

sha - dow of death though I stray, *cresc.* Since thou art my Guard - ian, no e - vil I

38

fear. Thy rod shall de - fend me, thy staff be my stay. No harm can be -

p *cresc.*

44

fall with my Com - fort - er near. No harm can be - fall with my Com - fort - er

cresc.

50

near. In the midst of af - flic - tion my ta - ble is spread. With bless - ings un -

mp *no breath*

56 *no breath*

mea sured my cup run - neth o'er. With per - fume and oil thou a - noin - test my -

cresc.

rit.

a tempo

62

head. *f* Oh what shall I ask of thy pro - vi - dence more? *mf* Oh what shall I

dim.

68

ask of thy pro - vi - dence more. *mf* The

dim.

mp

cresc.

75

Lord is my Shep - herd through the val - ley and sha - dow of death, In the
Sha - dow of death,

81

midst of af - fli - ctions He lead - eth my soul. The
He lead - eth my soul.

In the midst of af - fli - ctions

87

Lord is my Shep - herd No want shall I know for my Shep-herd is the
My Shep-herd

93 *rubato*
 Lord. *mp* Oh what shall I ask of thy *dim.* pro - vi - dence

98 Ah
 more? The Lord is my Shep - herd *p* No want shall I

rit.

103
 know.

poco accel. *dim.*