

# He Saved Me

Jannalee Hunsaker

Piano

Measures 1-5 of the piano introduction. The music is in G major (one sharp) and 3/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a simple bass line with quarter notes and rests.

Pno.

Measures 6-11 of the piano accompaniment. The right hand plays chords and moving lines, while the left hand continues the bass line. Measure 11 ends with a fermata over the final chord.

S

*mp*

1. It hap - pened in our heav'n - ly home so ma - ny years a -  
2. Our bro - ther came, he healed the sick, he helped the blind to  
3. Why did Je - sus want our pain? What love he had for

B

Measures 12-15 of the vocal and piano accompaniment. The vocal parts (Soprano and Bass) enter with the lyrics. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. Measure 15 ends with a fermata over the final chord.

# He Saved Me

16 17

S  
go. A choice was made, thy will be done to fol - low God's own Son. It  
see. He taught of God, his plan to live to love all and for - give. He  
us! All of ours and all of His, had pur - pose from a - bove.

B

Pno.

21 25

S  
was - n't hard for me to know that one day I would say  
lived a per - fect sin - less life and I know per - fect - ly. My Sa - vior, my  
per - fect man, felt per - fect - ly, the pain of e - v'ry sin.

B

Pno.

26 1.

S  
Bro - ther, saved me. 2. Our

B

Pno.

# He Saved Me

31 2, 3.

S  
saved me. He saved me, He saved me, He paid the price for

B

Pno.

37

S  
me. His blood he shed has set me free back to e - ter - ni -

B

Pno.

44

S  
ty. He saved me, He saved me, He did it

B

Pno.  
*rit.* *rall.* *a tempo*

# He Saved Me

51

S  
all for me. Christ did His part, with love in His heart. My

B

Pno.

58

S  
Sa - vior, my Bro - ther, saved me.

B

Pno.

64

S  
*To Coda after 3rd verse* Repeat to verse 3  $\oplus$  *rit.* Saved me. Saved me. *rit.*

B  
*pp*

Pno.  
*To Coda after 3rd verse*  $\oplus$  *rit.* *rit.*

He Saved Me

70

S *ppp*

B *ppp*

Pno. *rall.*

Score for Soprano (S), Bass (B), and Piano (Pno.). The Soprano and Bass parts are marked *ppp* and contain the lyrics "Saved me." The Piano part is marked *rall.* and features chords and a wavy line indicating a tremolo effect.