

SATB

# Brightly Beams Our Father's Mercy

For Wendy Turner and the Temple City Ward Choir

Text and music by Philip Paul Bliss

Arranged by Jeff Combe

**Slowly, as in a dream; molto rubato**

Musical score for the first system, featuring Soprano, Alto, and Piano parts. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/mood is "Slowly, as in a dream; molto rubato". The dynamics are marked *mp* (mezzo-piano). The lyrics are: "Bright - ly beams \_\_\_\_\_ our Fa - ther's mer - cy \_\_\_\_\_ From His". The piano part includes a *Pedal ad lib, throughout* instruction.

Musical score for the second system, featuring Soprano, Alto, and Piano parts. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "light - house e - ver - more, \_\_\_\_\_ But to us \_\_\_\_\_ He gives the keep - ing \_\_\_\_\_ Of the". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Brightly Beams Our Father's Mercy

7

Sop  
lights a - long the shore. \_\_\_\_\_ Let the

Alto  
lights a - long the shore. \_\_\_\_\_ Let the

Ten  
8  
Let the

Bass  
Let the

7

Detailed description: This is a musical score for a choir and piano. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts have lyrics: "lights a - long the shore. \_\_\_\_\_ Let the". The Tenor and Bass parts have lyrics: "Let the". The piano part includes a treble and bass clef. The score is in a key with one flat (B-flat) and a common time signature. The piano part has a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The Soprano and Alto parts have a melodic line with a long note followed by a rest. The Tenor and Bass parts have a long note followed by a rest. The piano part has a melodic line with a long note followed by a rest. The score is numbered 7 at the beginning of the Soprano and Alto parts and 7 at the beginning of the piano part.

10 *dolce*

Sop  
low - er lights be burn-ing; Send a gleam a-cross the wave.

Alto  
low - er lights be burn-ing; Send a gleam a-cross the wave.

Ten  
low - er lights be burn-ing; Send a gleam a-cross the wave.

Bass  
low - er lights be burn-ing; Send a gleam a-cross the wave.

10

14

Sop

Alto

Ten

Bass

Some poor

Some poor

*mp*

15

Sop

Alto

15

faint - ing, strug-gling sea - man — You may res - cue, you — may

faint - ing, strug-gling sea - man — You may res - cue, you — may

18

Sop

Alto

Ten

save. \_\_\_\_\_

*melody through measure 38*

*mf* Dark the night \_\_\_\_\_ of sin has settled; \_\_\_\_\_ Loud the

*mp* Dark the night \_\_\_\_\_ of sin has set-tled; \_\_\_\_\_ Loud the

18

*simile*

22

Alto

Ten

an - - - gry bil - lows roar. \_\_\_\_\_ Ea - ger

an - - - gry bil - lows roar. \_\_\_\_\_ Ea - ger

22

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24

Alto

eyes \_\_\_\_\_ are watch-ing, long - ing, \_\_\_\_\_ For the lights a - long \_\_\_\_\_ the

Ten

8

eyes \_\_\_\_\_ are watch-ing, long - ing, \_\_\_\_\_ For the lights a - long \_\_\_\_\_ the

27

Sop

*mf* Let the low - er lights be

Alto

shore. \_\_\_\_\_ *mf* Let the low - er lights be

Ten

8

shore. \_\_\_\_\_ *mf* Let the low - er lights be

Bass

*mf* Let the low - er lights be

27

30

Sop  
burn - ing; Send a gleam a - cross the wave.

Alto  
burn - ing; Send a gleam a - cross the wave.

Ten  
burn - ing; Send a gleam a - cross the wave.

Bass  
burn - ing; Send a gleam a - cross the wave.

30

3 3 3

33

Sop

Alto

Ten

Bass

*mf* Some poor faint - ing, strug-gling sea-man — You may res-cue, you — may

*mp* Some poor faint - ing, strug-gling sea-man — You may res-cue, you — may

33

*p*

3



37

Sop *mf* Trim \_\_\_\_\_ your

Alto save. \_\_\_\_\_ *mf* Trim \_\_\_\_\_ your

Ten save. \_\_\_\_\_ *mf* Trim \_\_\_\_\_ your

Bass \_\_\_\_\_ *mf* Trim \_\_\_\_\_ your

37 *mf* RH LH RH *simile* RH LH *mf*

3 3 3 3

Detailed description: This page contains a musical score for a choir and piano. The choir parts are for Soprano, Alto, Tenor, and Bass, all in treble clef. The piano part is in grand staff. The score begins at measure 37. The vocal parts have lyrics: 'save.' and 'Trim \_\_\_\_\_ your'. The piano part features a melodic line in the right hand and a bass line with triplets in both hands. The dynamic is marked *mf* (mezzo-forte). The piano part includes a *simile* marking and a fermata over the final notes. The score ends with a double bar line.

39

Sop  
fee - - - ble lamp, my bro - ther; - - - Some poor

Alto  
fee - - - ble lamp, my bro - ther; - - - Some poor

Ten  
8  
fee - - - ble lamp, my bro - ther; - - - Some poor

Bass  
fee - - - ble lamp, my bro - ther; - - - Some poor

39

3

3

Detailed description: This is a page of a musical score for the hymn "Brightly Beams Our Father's Mercy". The page is numbered 10. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The vocal parts are in a four-part setting, with lyrics: "fee - - - ble lamp, my bro - ther; - - - Some poor". The piano part includes a treble and bass clef staff with a key signature of two flats and a common time signature. It features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef, including triplet markings. The score begins at measure 39.

41

Sop  
sail - or, - tem - pest - tossed, \_\_\_\_\_ Try - ing - now \_\_\_\_\_ to make the

Alto  
sail - or, - tem - pest - tossed, \_\_\_\_\_ Try - ing - now \_\_\_\_\_ to make the

Ten  
sail - or, - tem - pest - tossed, \_\_\_\_\_ Try - ing - now \_\_\_\_\_ to make the

Bass  
sail - or, - tem - pest - tossed, \_\_\_\_\_ Try - ing - now \_\_\_\_\_ to make the

41 RH LH  
3 3 simile 3 3

Detailed description: This page of a musical score is for the song "Brightly Beams Our Father's Mercy". It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The vocal parts are in a four-part setting, with lyrics: "sail - or, - tem - pest - tossed, \_\_\_\_\_ Try - ing - now \_\_\_\_\_ to make the". The piano part begins at measure 41 and includes right-hand (RH) and left-hand (LH) parts. It features several triplet figures in both hands and a "simile" instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

44

Sop  
har - bor, \_\_\_ In the dark-ness may - be lost. \_\_\_\_\_

Alto  
har - bor, \_\_\_ In the dark-ness may - be lost. \_\_\_\_\_

Ten  
8  
har - bor, \_\_\_ In the dark-ness may - be lost. \_\_\_\_\_

Bass  
har - bor, \_\_\_ In the dark-ness may - be lost. \_\_\_\_\_

44

*cresc.*

3 3 3 3

Detailed description: This page contains a musical score for a choir and piano. The choir parts are for Soprano, Alto, Tenor, and Bass, all in a key with two flats (B-flat major or D-flat minor). The piano accompaniment is in the same key. The score begins at measure 44. The vocal lines are in a 4/4 time signature. The lyrics are: "har - bor, \_\_\_ In the dark-ness may - be lost. \_\_\_\_\_". The piano part features a melodic line in the right hand and a bass line in the left hand. There are several triplets marked with a '3' and a 'cresc.' (crescendo) marking. The piano part ends with a final chord in the right hand and a bass line.

47

Sop *f* Let the low - er-lights be burn-ing; - Send a

Alto *f* Let the low - er-lights be burn-ing; - Send a

Ten *f* Let the low - er-lights be burn-ing; - Send a

Bass *f* Let the low - er-lights be burn-ing; - Send a

47 *f*

3 3

3 3

Detailed description: This is a page of a musical score for a choir and piano. The top section features four vocal staves: Soprano (Sop), Alto, Tenor (Ten), and Bass. Each vocal line begins with a measure of rest, followed by a dynamic marking of *f* (forte). The lyrics for all parts are: "Let the low - er-lights be burn-ing; - Send a". The piano accompaniment is shown below the vocal staves, starting at measure 47. It features a melodic line in the right hand and a bass line in the left hand. The piano part includes several triplet markings (indicated by a '3' below the notes) and a dynamic marking of *f*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

50

Sop  
gleam a - cross - the wave.

Alto  
gleam a - cross - the wave.

Ten  
8  
gleam a - cross - the wave.

Bass  
gleam a - cross - the wave.

50

RH<sub>3</sub> LH<sub>3</sub> RH LH

Detailed description: This page of a musical score, numbered 14, is titled "Brightly Beams Our Father's Mercy". It features vocal parts for Soprano (Sop), Alto, Tenor (Ten), and Bass, along with a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics for all vocal parts are "gleam a - cross - the wave." The piano part is shown in a grand staff with a treble and bass clef. It includes a piano introduction starting at measure 50, followed by a section with triplets in the right hand (RH<sub>3</sub>) and left hand (LH<sub>3</sub>), and a final section with a sixteenth-note run in the right hand (RH) and a sixteenth-note run in the left hand (LH). The score is written in a common time signature.

52

Sop *mp* Some poor faint - ing, -strug- gling - sea- man - You may

Alto *mp* Some poor faint - ing, -strug- gling - sea- man - You may

Ten *mp* Some poor faint - ing, -strug- gling - sea- man - You may

Bass *mp* Some poor faint - ing, -strug- gling - sea- man - You may

52 *simile*

*dim.* *mp*

55

Sop  
res-cue, -you \_\_\_\_\_ may save. \_\_\_\_\_

Alto  
res-cue, -you \_\_\_\_\_ may save. \_\_\_\_\_

Ten  
8  
res-cue, -you \_\_\_\_\_ may save. \_\_\_\_\_

Bass  
res-cue, -you \_\_\_\_\_ may save. \_\_\_\_\_

55  
*cresc.*  
3 3 3 3

Detailed description: This is a page of a musical score for a choir and piano. The page number is 16, and the title is 'Brightly Beams Our Father's Mercy'. The score is divided into two systems. The first system contains four vocal staves: Soprano (Sop), Alto, Tenor (Ten), and Bass. Each vocal staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Soprano staff starts at measure 55. The lyrics for all vocal parts are 'res-cue, -you \_\_\_\_\_ may save. \_\_\_\_\_'. The piano accompaniment is shown in the second system, starting at measure 55. It features a treble and bass clef with a key signature of two flats. The piano part includes a 'cresc.' (crescendo) marking and several triplet patterns, indicated by a '3' below the notes. The piano part also features a melodic line with a long, sweeping slur that spans across the vocal parts.



58

Sop  
*dim.* You may *p* save.

Alto  
*dim.* You may *p* save.

Ten  
*dim.* You may *p* save.

Bass  
*dim.* You may *p* save.

58  
*dim.* 3 3 3 3

61

Sop

Alto

Ten

Bass

61

*pp*

8

8

o

Detailed description: This is a page of a musical score for the hymn "Brightly Beams Our Father's Mercy". The page is numbered 18. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano part is in a grand staff (treble and bass clefs) with the same key signature. The score begins at measure 61. The Soprano part has a whole note G4. The Alto part has a whole note G3. The Tenor part has a whole note G2. The Bass part has a whole note G1. The piano accompaniment starts with a piano (*pp*) dynamic. The right hand has a whole note chord of G4, B-flat4, and D5. The left hand has a whole note G1. The piece concludes with a double bar line at the end of the page.