

# The Last Words of Mormon:

Mormon 6:21-11

## 24. And the day soon cometh

Music by Jeff Combe  
Mormon 6:21-22

**Rhythmically, with energy**

The musical score is arranged in four systems. The first system includes Tenor and Bass vocal parts, Piano accompaniment, and Organ accompaniment. The second system continues the vocal and piano parts. The Tenor and Bass parts are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in treble and bass clefs with the same key signature and time signature. The Organ part is in bass clef with the same key signature and time signature. The lyrics are: "And the day soon cometh that your mortal must put on immortality, and these bodies which are now molding in corruption must". The score includes dynamic markings such as *mf* and *mf*, and performance instructions like "simile".

Tenor  
*mf* And the day soon cometh that your mortal must put on im mor

Bass  
*mf* And the day soon cometh that your mortal must put on im mor

Piano  
*mf*  
*mf* simile

Organ

4  
Ten. tal i ty, and these bo dies which are now mol der ing in cor rup tion must

Bass  
tal i ty, and these bo dies which are now mol der ing in cor rup tion must

Pno.

8

Ten. soon be come in cor rup ti ble bo dies;

Bass soon be come in cor rup ti ble bo dies;

Pno.

Org. *mf*

24. And the day soon cometh

*ff*

Ten. Tenor vocal line in bass clef, key of D major. It begins with a whole rest, followed by a dotted half note G2, and then a melodic phrase: quarter notes A2, B2, C3, D3, E3, F3, G3, ending with a quarter rest.

Bass Bass vocal line in bass clef, key of D major. It begins with a whole rest, followed by a quarter rest, then a melodic phrase: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, ending with a quarter rest.

*mf* And the day soon com eth

And the day soon com eth that your

Pno. Piano accompaniment in treble and bass clefs, key of D major. The right hand has a melodic line with quarter notes, and the left hand has a steady eighth-note accompaniment.

Org. Organ accompaniment in treble and bass clefs, key of D major. The right hand has a melodic line with quarter notes and a half note, and the left hand has a steady eighth-note accompaniment.

 A single bass clef staff at the bottom of the page, containing a whole note G2 with a fermata, followed by a long horizontal line with a slur underneath, and ending with a whole note G2 with a fermata.

14

Ten. 

Bass 

Pno. 

Org. 

The musical score is for a hymn titled "24. And the day soon cometh". It features four parts: Tenor (Tn.), Bass, Piano (Pno.), and Organ (Org.). The Tenor and Bass parts have lyrics. The Piano and Organ parts provide accompaniment. The score is in G major (one sharp) and 4/4 time. The Tenor part starts at measure 14. The lyrics for the Tenor are: "that your mortal must put on immortal i ty, and these bodies". The lyrics for the Bass are: "mortal must put on immortal i ty, and these bodies which are now". The Piano part has a treble and bass staff. The Organ part has a treble and bass staff.

17

Ten.  which are now mol der ing in cor rup tion must soon be come in cor

Bass  mol der ing in cor rup tion must soon be come in cor

Pno. 

Org. 

20

Ten.

Bass

Pno.

Org.

rup ti ble bo dies;

rup ti ble bo dies;

*f*

The musical score is arranged in five systems. The first system contains the vocal parts for Tenor and Bass, both with lyrics: 'rup ti ble bo dies;'. The second system contains the Piano accompaniment, with a treble clef staff and a bass clef staff. The third system contains the Organ accompaniment, with a treble clef staff and a bass clef staff. The fourth system contains a single bass clef staff. The score is in the key of D major and 4/4 time. The organ part features a melodic line with accents and a bass line with a long note. The piano part features a rhythmic accompaniment. The organ part features a melodic line with accents and a bass line with a long note.

24. And the day soon cometh

23

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, with lyrics written below each line. The Piano part is in the fifth staff, and the Organ part is in the sixth staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Soprano and Alto parts have identical lyrics: "And the day soon cometh that your mortal must put on". The Tenor and Bass parts have identical lyrics: "And the day soon cometh that your mortal must put on im mor". The Piano part features a rhythmic accompaniment of eighth notes. The Organ part provides harmonic support with chords and single notes.

Sop.  
And the day soon cometh that your mortal must put on

Alto  
And the day soon cometh that your mortal must put on

Ten.  
And the day soon cometh that your mortal must put on im mor

Bass  
And the day soon cometh that your mortal must put on im mor

Pno.

Org.

26

Sop.  
im mor tal i ty and these bo dies which are mol d'ring in cor

Alto  
im mor tal i ty and these bo dies which are mol d'ring in cor

Ten.  
tal i ty, and these bo dies which are now mol der ing in cor

Bass  
tal i ty, and these bo dies which are now mol der ing in cor

Pno.

Org.



29

Sop.  
rup tion must soon be come in cor rup ti ble

Alto  
rup tion must soon be come in cor rup ti ble

Ten.  
rup tion must soon be come in cor rup ti ble

Bass  
rup tion must soon be come in cor rup ti ble

Pno.

Org.

24. And the day soon cometh

Dolce

32

Sop. bo dies; and then ye must stand be fore the judge ment seat of

Alto bo dies; *p* Ah

Ten. bo dies; *p* Ah

Bass bo dies; *p* Ah ah

Pno.

Org.

Detailed description of the musical score: The score is for a choral setting of a hymn. It consists of six systems. The first system contains the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics: 'bo dies; and then ye must stand be fore the judge ment seat of'. The Alto part has 'bo dies;' followed by a piano 'Ah' with a slur. The Tenor part has 'bo dies;' followed by a piano 'Ah'. The Bass part has 'bo dies;' followed by a piano 'Ah ah'. The second system contains the Piano accompaniment (Pno.) and Organ (Org.) parts. The Piano part has a treble and bass clef, with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The Organ part has a treble and bass clef, with a similar accompaniment. The third system contains a single bass clef staff, likely for a basso continuo or a second bass line, with a melodic line.

36

Sop. Christ, to be judged according to your works. O that ye had repented before this

Alto ah ah ah ah ah

Ten. ah ah ah ah ah

Bass ah ah ah ah ah

Org.

41

Sop. great des-truc-tion had come u pon you. *mf* But be hold, ye are gone, and the

Alto ah ah ah. *mf* But be hold, ye are gone, and the

Ten. ah ah ah ah. *mf* But be hold, ye are gone, and the

Bass ah ah ah ah *mf* But be hold, ye are gone, and the

Pno. simile

Org.

45

Sop.  
Fa ther, yea, the E ter nal Fa ther of hea ven, know eth your

Alto  
Fa ther, yea, the E ter nal Fa ther of hea ven, know eth your

Ten.  
Fa ther, yea, the E ter nal Fa ther of hea ven, know eth your

Bass  
Fa ther, yea, the E ter nal Fa ther of hea ven, know eth your

Pno.

Org.

48

Sop. state; and he do - eth with you ac - cor ding to his jus tice and

Alto state; and he do - eth with you ac - cor ding to his jus tice and

Ten. state; and he do - eth with you ac - cor ding to his jus tice and

Bass state; and he do - eth with you ac - cor ding to his jus tice and

Pno.

Org.

51

Sop.

mer cy.

Alto

mer cy.

Ten.

mer cy.

Bass

mer cy.

Pno.

Org.

Detailed description of the musical score: The score is for a hymn titled '24. And the day soon cometh' on page 15. It begins at measure 51. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and common time. They sing the words 'mer' and 'cy.' with melisma lines. The piano accompaniment consists of eighth-note patterns in both hands. The organ part features block chords in both hands. The bottom-most staff shows a single bass line with a melisma line.