

Not Just a Face, Not Just a Name

Words and Music by Christine Monson

Voice

Her face, look - ing for - ward,

Piano

6

from a - ges past, watch - ing her branch - es through dis - tant halls of time, Be -

Pno.

9

yond the veil, yet fam - ly ties bring us clos - er than we know. Her e - ter - nal worth, the Spir - it re -

Pno.

Not Just a Face, Not Just a Name

22

minds. — She's not just a face, Not just a name, But e - ter - nal-ly bound in our

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It begins with a whole note 'minds.' followed by a series of eighth and quarter notes. The lyrics 'minds. — She's not just a face, Not just a name, But e - ter - nal-ly bound in our' are written below the staff. The bottom staff is a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system is numbered '22' at the top left.

16

fam-i-ly chain. With hearts turned in love we lab-or to save, So prom-i-ses made — will bring us

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, continuing from the previous system. It features a mix of eighth and quarter notes. The lyrics 'fam-i-ly chain. With hearts turned in love we lab-or to save, So prom-i-ses made — will bring us' are written below the staff. The bottom staff is a piano accompaniment in G major, continuing the eighth-note accompaniment and bass line. The system is numbered '16' at the top left.

21

home. Like her, all my fam -'ly who've come be-fore bless me and our gen - er-

Pno.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, concluding the phrase. It includes a whole note 'home.' followed by eighth and quarter notes. The lyrics 'home. Like her, all my fam -'ly who've come be-fore bless me and our gen - er-' are written below the staff. The bottom staff is a piano accompaniment in G major, continuing the accompaniment. The system is numbered '21' at the top left.

26

a - tions to come, Our right-eous lives re - turn their gift and bring hon-or to their name, — Ex-

Pno.

Piano accompaniment for measures 26-28, featuring a melody in the right hand and a bass line in the left hand.

29

tend - ing their ;eg - a - cy — on. — They're not just a face, not just a name, But-e-

Pno.

Piano accompaniment for measures 29-32, featuring a melody in the right hand and a bass line in the left hand.

33

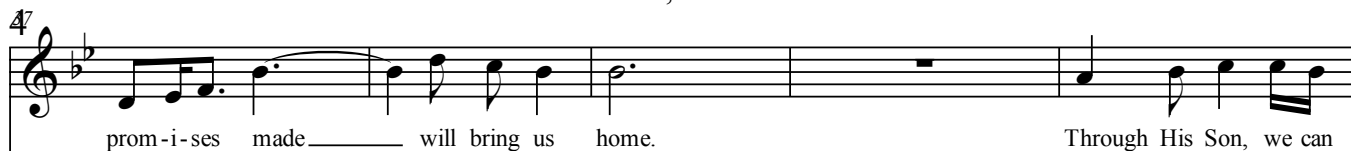
tern - al - ly bound in our fam - i - ly chain. With hearts turned in love, we lab-or to save, So

Pno.

Piano accompaniment for measures 33-36, featuring a melody in the right hand and a bass line in the left hand.

Not Just a Face, Not Just a Name

47



prom-i-ses made _____ will bring us home. Through His Son, we can

37



42

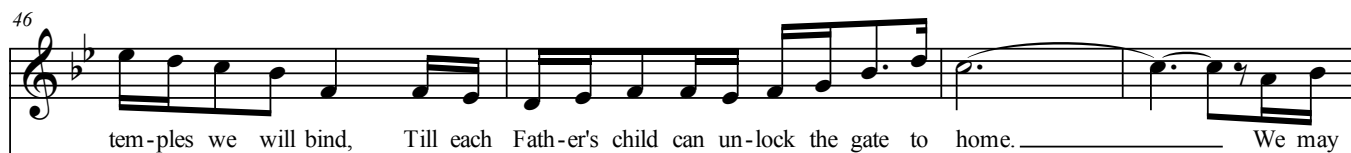


each o-ver-come, Then with Him, for Him, reach for the one, Turn-ing hearts find, In the

42



46



tem-ples we will bind, Till each Fath-er's child can un-lock the gate to home. _____ We may

46



50

all come back to Him, hav-ing fough-t and won, Sealed as one fam-ly, Un - it-ed with the Son. So we'll

Musical score for measures 50-53. The system consists of a vocal line and two piano accompaniment staves. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

54

do His work, forg-ing links of glor-y and love, That e - ter-nal-ly grow in our home up a - bove.

home up a - bove.

Musical score for measures 54-57. The system consists of a vocal line and two piano accompaniment staves. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music continues with the same accompaniment style as the previous system, with a focus on harmonic support for the vocal melody.

Not Just a Face, Not Just a Name

6

58 — We're not just a face, not just a name, but - e - tern - al, e - tern - al - ly

58 — We're not just a face, not just a name, but - e - tern - al - ly bound in our

62 bound in our chain. With hearts turned in love, we lab - or to save, so prom - i - ses made _____

62 fam - i - ly chain. With hearts turned in love, we lab - or to save, so prom - i - ses, prom - i - ses _

The image shows a musical score for the hymn 'Not Just a Face, Not Just a Name'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'We're not just a face, not just a name, but - e - tern - al, e - tern - al - ly bound in our chain. With hearts turned in love, we lab - or to save, so prom - i - ses made _____ fam - i - ly chain. With hearts turned in love, we lab - or to save, so prom - i - ses, prom - i - ses _'. The score includes measure numbers 58 and 62. The piano accompaniment features a steady bass line and chords that support the vocal melody.

66

— will bring us, Not just a face, not just a name, but - e -

66

made will bring us home. Not just a — face, not just a name,

66

69

tern - al - ly bound in our fam - i - ly chain. With hearts turned in love, we lab - or to save, so

69

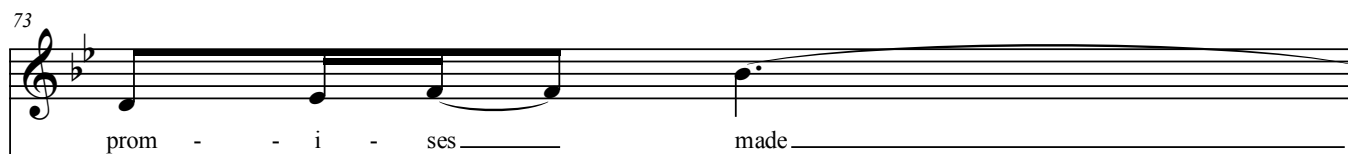
— but et - er - nal - ly — bound in His chain. With hearts turned in love, we lab - or to save, so

69

Not Just a Face, Not Just a Name

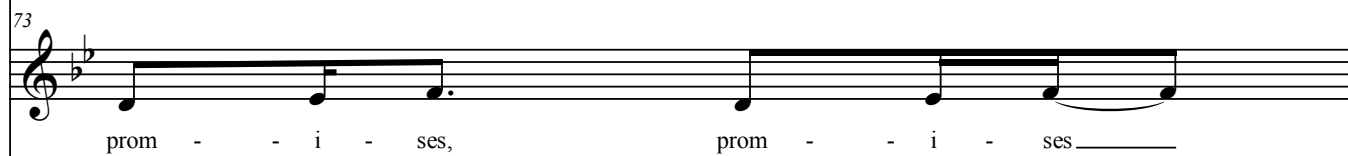
8

73



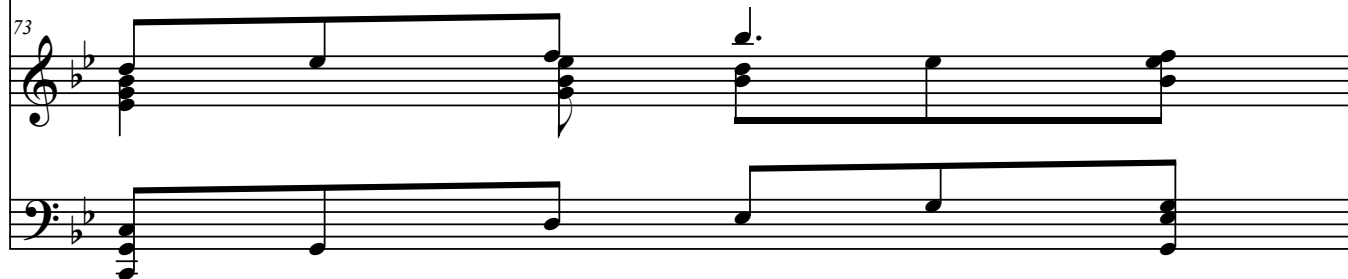
prom - - i - ses _____ made _____

73

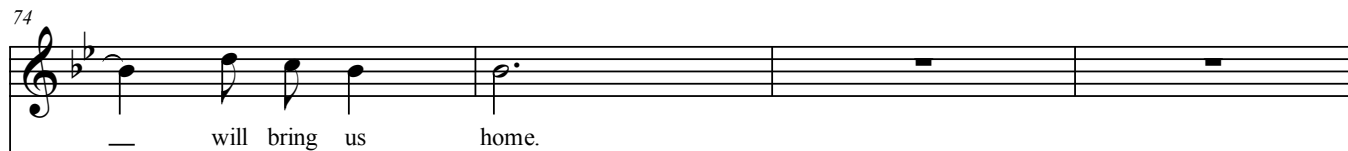


prom - - i - ses, prom - - i - ses _____

73

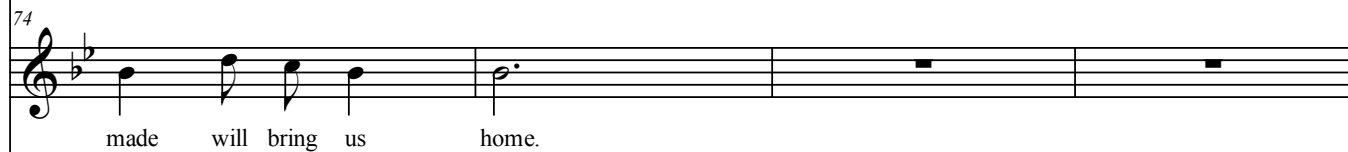


74



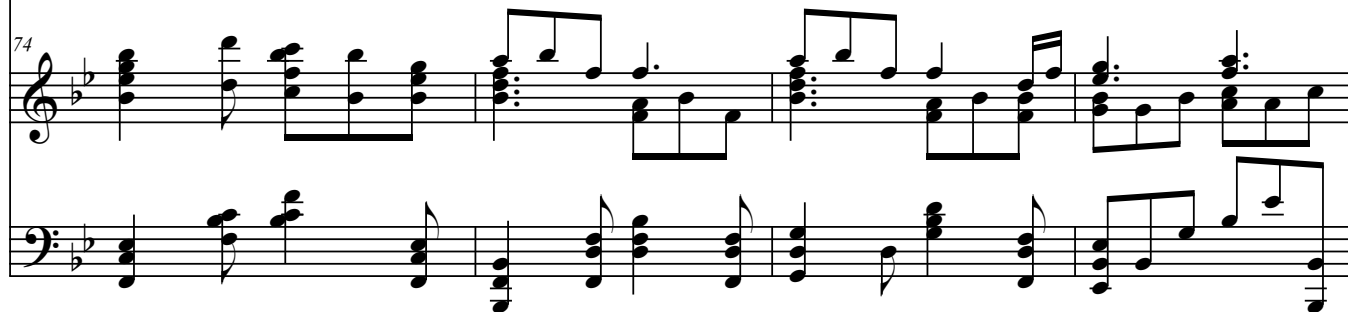
- will bring us home.

74



made will bring us home.

74



78
Lord, bring us home.

78
Lord, bring us home.

78
Pno.

Detailed description: This musical score page contains three systems of music. The first system is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole rest, followed by quarter notes for 'Lord, bring us' and a half note for 'home.' with a fermata. The second system is an identical vocal line. The third system is a piano accompaniment in grand staff (treble and bass clefs). It features a steady accompaniment of chords and moving lines in both hands, ending with a double bar line and repeat dots.