

# How Firm a Foundation

Anthem for Mixed (S.S.A.T.B) Chorus and Organ and Congregation

Text: Attr. to Robert Keen, ca. 1787

Music: Attr. to J. Ellis, ca. 1889

arr. by **BETSY LEE BAILEY**

With dignity  $\bullet = 112$

First system of musical notation, including piano accompaniment and a vocal line. The piano part features a forte (*f*) dynamic marking and a fermata over the first two measures.

Second system of musical notation, continuing the piano accompaniment and vocal line.

Third system of musical notation, showing the vocal entry for Soprano (S.A.) and Tenor/Bass (T.B.) with lyrics: "How firm a foundation, ye Saints of the". Dynamics include forte (*f*).

Fourth system of musical notation, continuing the piano accompaniment and vocal line. Dynamics include mezzo-forte (*mf*).

PERFORMANCE TIME: approx. 3:50 min.

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12

Lord, Is laid for your faith in his ex - cel - lent

Detailed description: This block contains the vocal line for measures 12 through 15. The melody is in a minor key (three flats) and 4/4 time. The lyrics are: "Lord, Is laid for your faith in his ex - cel - lent". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

12

Detailed description: This block contains the piano accompaniment for measures 12 through 15. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

16

word! What more can he say than to you he \_ hath

Detailed description: This block contains the vocal line for measures 16 through 19. The melody continues from the previous system. The lyrics are: "word! What more can he say than to you he \_ hath". The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

16

Detailed description: This block contains the piano accompaniment for measures 16 through 19. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

20

said, — Who un - to the Sav - ior, who un - - - to the

Detailed description: This block contains the vocal line for measures 20 through 23. The melody continues from the previous system. The lyrics are: "said, — Who un - to the Sav - ior, who un - - - to the". The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

20

Detailed description: This block contains the piano accompaniment for measures 20 through 23. The right hand plays chords and single notes, while the left hand plays a steady bass line. The chords are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

24

Sav - ior, who un - to the Sav - ior for re - fuge have

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Sav - ior, who un - to the Sav - ior for re - fuge have". The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

24

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a simple bass line.

28

fled? In

*Alto mp*

This system contains the second two staves of music. The vocal line continues with the lyrics "fled? In". The piano accompaniment continues with chords and a bass line. The dynamic marking *mp* is present.

28

*mp*

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand features more complex chordal textures and moving lines, while the left hand continues with a steady bass line. The dynamic marking *mp* is present.

32

ev - 'ry con - di - tion, in sick - ness, in health,

*Bass mp*

This system contains the third two staves of music. The vocal line continues with the lyrics "ev - 'ry con - di - tion, in sick - ness, in health,". The piano accompaniment continues with chords and a bass line. The dynamic marking *mp* is present.

32

*In*

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a simple bass line. The dynamic marking *mp* is present.

How Firm a Foundation

S.A.

At  
Tenor

pov - er - ty's vale or a - bound - ing in wealth.

S.A.

home or a - broad, on the land or the sea, As thy

*cresc.*

*mf*

days may de - mand, As thy days may de - mand, As thy

*n.b.*

days may de - mand so thy suc - cor shall be.

*f*

52

*T.B. unison*  
*mf*

The soul that on

*mp*

56

Je - sus hath leaned\_ for re - pose, I will not, I

60

*p*

*S.A.* Ooh\_

can - not de - sert\_ to his foes. That soul, though all

How Firm a Foundation

64 *f*  
 Ah \_\_\_\_\_ to shake, \_\_\_\_\_  
*mf*

64 hell should en - deav - or \_\_\_\_\_ to shake, \_\_\_\_\_ I'll nev - - - er. no,  
*f* *mf*

68 nev - - er, I'll nev - - er, no nev - er, I'll nev - er, no,  
*f* *mf*

72 *Soprano descant* *f*  
 Congregation and Choir Fear not!  
 Fear not, I am

72 nev - er. no nev - er for - sake.  
*f*

76

— Fear not! Oh, be not dis - mayed. Ah \_\_\_\_\_ will  
with thee; oh, be — not dis - mayed. For I am thy God and will

81

still \_\_\_\_\_ give thee aid. I'll strength - en thee, help thee, and  
still \_\_\_\_\_ give thee aid. I'll strength - en thee, help thee, and

85

cause thee to stand. Up - held,

85

cause thee to stand Up - held by my right - eous, Up -

Detailed description: This system contains measures 85 through 88. The top staff is a vocal line in treble clef with lyrics: "cause thee to stand. Up - held,". The second staff is a vocal line in treble clef with lyrics: "cause thee to stand Up - held by my right - eous, Up -". The third staff is a piano accompaniment in bass clef. The fourth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

89

Up - held Up - held, by my right - eous om -

89

held by my right - eous, Up - held by my right - eous om -

Detailed description: This system contains measures 89 through 92. The top staff is a vocal line in treble clef with lyrics: "Up - held Up - held, by my right - eous om -". The second staff is a vocal line in treble clef with lyrics: "held by my right - eous, Up - held by my right - eous om -". The third staff is a piano accompaniment in bass clef. The fourth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).



93 *Choir only*

ni - - po - tent hand. A - men. A -

99

men. A - men.