

The Last Words of Mormon

(4 Nephi 1:23; Mormon 1:13-18, 24, 26-28, 31, 36, 38, 43; 2:1, 2, 8, 16)

Mormon
SATB
piano
organ

5. And the people did harden their hearts

Music by Jeff Combe

(4 Nephi 1:23; Mormon 1:13-18, 24,
26-28, 31, 36, 38, 43; 2:1, 2, 8, 16)

Moderato

Mormon

Soprano

Alto

Tenor

Bass

Piano

Organ

Organ

The musical score is for the hymn "And the people did harden their hearts". It is written for Mormon, Soprano, Alto, Tenor, Bass, Piano, and Organ. The tempo is Moderato. The key signature is one sharp (F#) and the time signature is common time (C). The Mormon part is a single melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are in SATB format, with the lyrics "And they had become exceedingly rich, be" written below each staff. The Piano part consists of two staves, with the right hand playing a simple accompaniment and the left hand playing a bass line. The Organ part consists of two staves, with the right hand playing a simple accompaniment and the left hand playing a bass line. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a Pedal tacet instruction.

Pedal tacet

5. And the people did harden their hearts

2

=

4

The musical score consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two measures by a double bar line. The first measure is in common time, and the second measure is in 3/4 time. The lyrics are: "cause of their prosperity in Christ And there be". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

cause of their pros per i ty in Christ

cause of their pros per i ty in Christ And there be

cause of their pros per i ty in Christ And there be

cause of their pros per i ty in Christ And there be

cause of their pros per i ty in Christ And there be

5. And the people did harden their hearts

6 A

gan to be a mong them, those who were lift ed up in

gan to be a mong them, those who were lift ed up in

gan to be a mong them, those who were lift ed up in

gan to be a mong them, those who were lift ed up in

gan to be a mong them, those who were lift ed up in

5. And the people did harden their hearts

4

8

The musical score is for a piece in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "pride, such as the wear ing of cost ly ap par el, and all". The score is divided into three measures. The first measure contains the lyrics "pride, such as the", the second measure contains "wear ing of cost ly ap", and the third measure contains "par el, and all". The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand. The vocal line is a simple melody that follows the rhythm of the lyrics.

5. And the people did harden their hearts

11

The musical score consists of five systems. The first system (measures 11-12) shows a vocal line with a whole rest and a piano accompaniment of whole notes. The second system (measures 13-14) contains the vocal melody and lyrics: "man ner of fine pearls, and of the fine things of the". The piano accompaniment in the second system features a rhythmic pattern of eighth notes and quarter notes. The third system (measures 15-16) repeats the vocal melody and lyrics. The piano accompaniment continues with the same rhythmic pattern. The fourth system (measures 17-18) repeats the vocal melody and lyrics. The piano accompaniment continues with the same rhythmic pattern. The fifth system (measures 19-20) shows the vocal line with a whole rest and the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

5. And the people did harden their hearts

6

14

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features four vocal staves and a piano accompaniment. The lyrics are: "world. And they be gan to be di vi ded". The piano accompaniment consists of a bass line with chords and a treble line with a long melodic line.

world. And they be gan to be di vi ded

world. And they be gan to be di vi ded

world. And they be gan to be di vi ded

world. And they be gan to be di vi ded

5. And the people did harden their hearts

Freely: The subsequent measure should begin as soon as the voice has completed the text.

Note: Voices should be loud the first time, very soft thereafter.

16

B

f

And there began to be among them...

in to class es.

f

Those who were lifted up in pride.

in to class es.

in to class es.

in to class es.

B

B

5. And the people did harden their hearts

NOTE: MORMON, at MEASURE 22, should be easily heard above the CHORUS'S whispers.

19

The musical score is written for a choir and piano. It consists of several staves. The top staff is a single treble clef staff. Below it are two systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The second system has two vocal lines (treble and bass clefs) and a piano line (bass clef). The lyrics are: 'Those who were lifted up in pride. Those who were lifted up in pride. Those who were lifted up in pride. Such as the wearing of costly apparel. Such as the wearing of costly apparel. Such as the wearing of costly apparel. And all manner of fine pearls. And all manner of fine pearls. And of the fine things of the world.' Dynamics include *pp*, *f*, and *pp*.

<i>pp</i> Those who were lifted up in pride.	Those who were lifted up in pride.	Those who were lifted up in pride.
<i>f</i> Such as the wearing of costly apparel.	<i>pp</i> Such as the wearing of costly apparel.	Such as the wearing of costly apparel.
<i>f</i>	And all manner of fine pearls. <i>pp</i>	And all manner of fine pearls.
	<i>f</i>	And of the fine things of the world.

5. And the people did harden their hearts

Repeat as necessary.

NOTE: SATB should be whispered; it need not be in unison; it should be repeated until cut off by conductor.

Cue to continue: MORMON:
...unworthiness

22

f And they began to build churches unto themselves to get gain and began to eny the true church of Christ.
And they did receive all manner of wickedness, and did administer that which was sacred
unto him to whom it had been forbidden because of unworthiness.

ppp Those who were lifted up in pride. *repeat ad lib*

ppp Such as the wearing of costly apparel. *repeat ad lib*

ppp And all manner of fine pearls. *repeat ad lib*

ppp And of the fine things of the world. *repeat ad lib*

5. And the people did harden their hearts

10

Repeat at the CONDUCTOR'S discretion—at least four times, but no more than twenty times, beginning soft, rising in a slow crescendo to screaming. SECTION members should not attempt to be in unison, but should repeat individual texts ad lib

23

The musical score consists of several systems of staves. The first system is a single treble clef staff with a key signature of one sharp (F#) and a repeat sign. The second system contains four vocal staves (two treble and two bass clefs) with lyrics and a crescendo line leading to a *fff* dynamic. The lyrics are: "Those who were lifted up in pride.", "Such as the wearing of costly apparel.", "And all manner of fine pearls.", and "And of the fine things of the world." The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs) and a repeat sign.

5. And the people did harden their hearts

cresc. poco a poco

24

D

The musical score is arranged in five systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), followed by a 3/4 time signature. A box labeled 'D' is positioned above the first measure. The second system features a vocal line with lyrics: "And the pow'r of Sa tan did get hold u pon their hearts. And the". The dynamic marking *mf* is placed below the first measure. The third system shows a bass clef staff with lyrics: "And the". The dynamic marking *mf* is placed below the first measure. The fourth system consists of a grand staff (treble and bass clefs) with a piano accompaniment. The fifth system continues the piano accompaniment in a grand staff. The score concludes with a double bar line and repeat dots.

5. And the people did harden their hearts

12

27

The musical score is arranged in three systems. The first system contains vocal parts and a piano accompaniment. The vocal parts include a soprano line (top), an alto line (middle), and a bass line (bottom). The piano accompaniment consists of a right-hand part (top) and a left-hand part (bottom). The lyrics are: "peo ple did har den their hearts.. And the peo ple did har den their". A dynamic marking of *f* (forte) is placed above the alto vocal line in the second measure of the second system. The second system contains the vocal parts and piano accompaniment. The lyrics are: "peo ple did har den their hearts.. And the peo ple did har den their". A dynamic marking of *f* (forte) is placed above the alto vocal line in the second measure of the second system. The third system contains the piano accompaniment. The right-hand part has the instruction "cresc. al fine" in the third measure. The left-hand part has the instruction "cresc. al fine" in the third measure.

5. And the people did harden their hearts

30

hearts. And the peo ple did har den their hearts.

hearts. And the peo ple did har den their hearts.

hearts. And the peo ple did har den their hearts.

hearts. And the peo ple did har den their hearts.

Detailed description: This block contains the vocal parts for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble or bass clef and a key signature of one sharp (F#). The lyrics are: "hearts. And the peo ple did har den their hearts." The music consists of a series of notes and rests, with some notes marked with an 'x' to indicate specific articulation or emphasis.

ff And the peo ple did har den their hearts.

sfz

Detailed description: This block contains the piano accompaniment for the vocal parts. It is written on a grand staff with a treble and bass clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes marked with an 'sfz' (sforzando) to indicate a strong accent. The piano part provides a harmonic and rhythmic foundation for the vocal lines.