

# God Is in His Holy Temple

(Suo Gan)

SATB

Anonymous

Hymns of the Spirit 1864

Traditional Welsh Tune

Arr. Jamie G. Lewis

$\text{♩} = 64$

Musical score for the first system of the hymn. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 64$ . The lyrics for the first system are: "God is in His ho ly tem ple." The piano part begins with a *mp* dynamic and features a rhythmic accompaniment of eighth notes in the right hand and whole notes in the left hand.

Musical score for the second system of the hymn, starting at measure 5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are *poco rit.* and *a tempo*. The lyrics for the second system are: "Earth - ly thoughts be si - lent now, While with rev-'rence". The piano part continues with the same rhythmic accompaniment, featuring a *poco rit.* section followed by a *a tempo* section.

8

we as-sem-ble And be-fore His pres-ence bow. He is with us,

12

ev - er, — now and ev - er, ev - er, When we call up on His name, ev - er, — *poco rit.*

15

*a tempo*

*mp*  
Aid - ing ev - 'ry good en - deav - or, Guid - ing ev - 'ry

*a tempo*

*mp*

18

up - ward aim.

*mf*

*a tempo*

*mp* God - is in His ho - ly tem ple, In the pure and

*p* God is in His ho - ly tem - ple, In the pure and

*poco rit.*

*a tempo* L.H. over

*mp*

In the rev - 'rent

ho - ly mind, In rev - 'rent heart and sim - ple,

In the rev - 'rent

ho - ly mind, In rev - 'rent heart and sim - ple,

L.H.

29

In the soul from

Soul  
In the soul from sin re-fined. *mf* Ban-ish then each

Soul

*mf*

32

e - mo - tion. — *molto rit.*

base e - mo - tion. Lift us Lift us up, O Lord, to thee;

e - mo - tion. — *molto rit.*

*molto rit.*

3

35

*a tempo*

*rit.*

Let our souls, in pure de-votion, Tem - ples for Thy wor - ship be.

Ooh

*a tempo*

*rit.*

*mp*

39

Let our souls, tem - ples be.