



19

D G C Em Am G D G C

5: new treble

6: new bass

7: soprano deems when o - ppressed. Re - stores me when wand' - ring Re - deems when o - ppressed.

8: alto deems when o - ppressed. Re - stores me when wand' - ring Re - deems when o - ppressed.

26

D G C G D

5: new treble

6: new bass *mf*

7: soprano *mf* I need thee ev - 'ry hour Most gra - cious - Lord. No ten - der voice like

8: alto *mf* I need thee ev - 'ry hour Most gra - cious - Lord. No ten - der voice like

33

G A D G D G

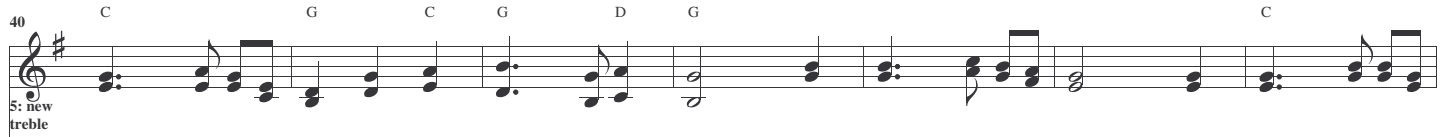
5: new treble

6: new bass

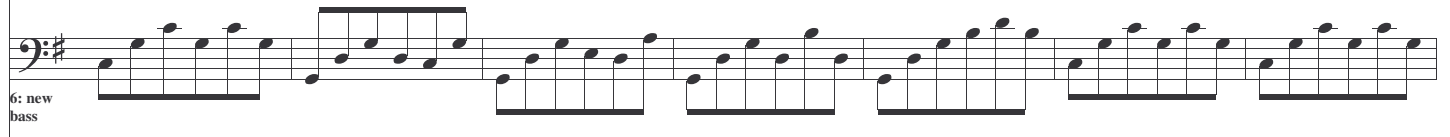
7: soprano Thine Can pea - ce a - ford. I need thee, O I need thee; Ev' - ry hour I need thee O

8: alto Thine Can pea - ce a - ford. I need thee, O I need thee; Ev' - ry hour I need thee O

40 C G C G D G C

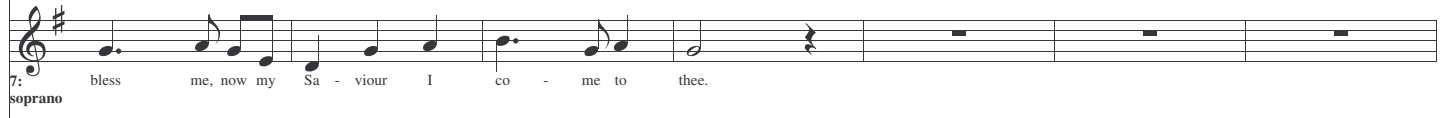


5: new treble



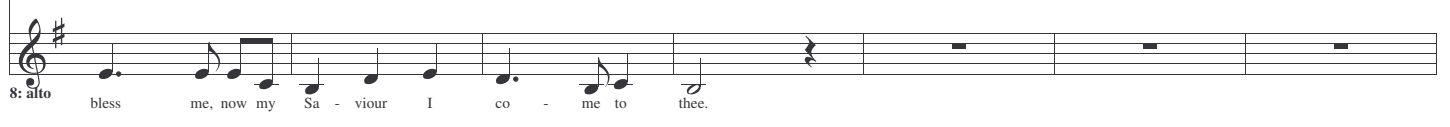
6: new bass

7: soprano



bless me, now my Sa - viour I co - me to thee.

8: alto

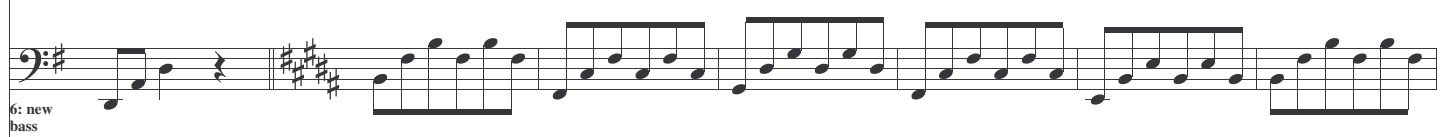


bless me, now my Sa - viour I co - me to thee.

47 D B F# G#m F# E B

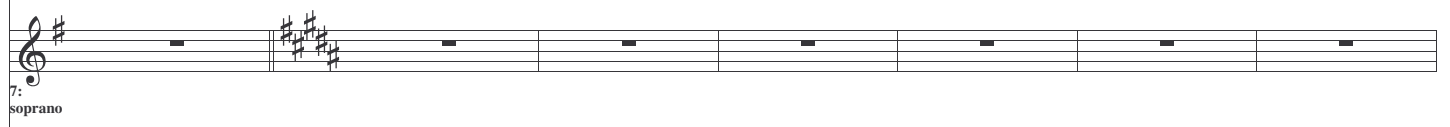


5: new treble

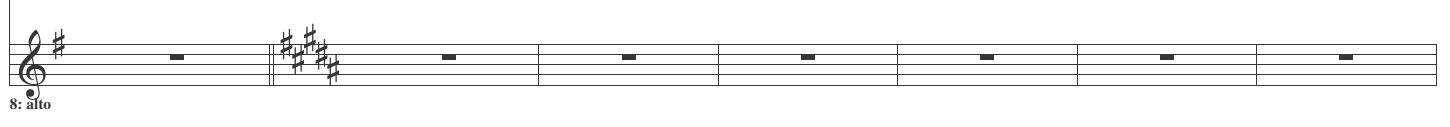


6: new bass

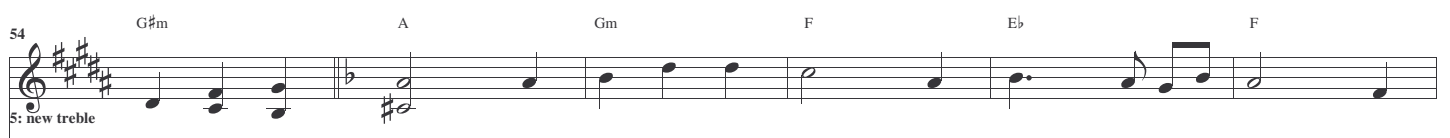
7: soprano



8: alto



54 G#m A Gm F Eb F

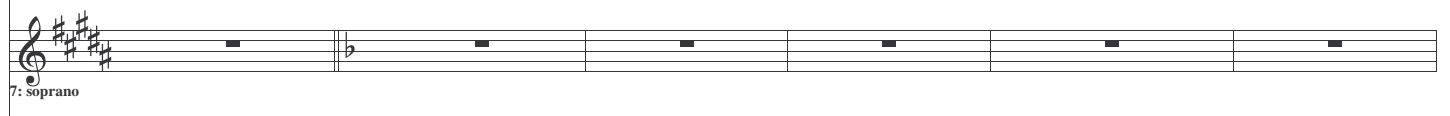


5: new treble

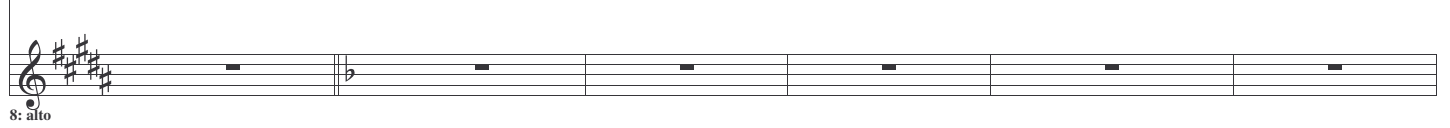


6: new bass

7: soprano



8: alto



60 G G D A

5: new treble

*mp*

6: new bass

7: soprano

Thru the val - ley and sha - dow Of death - though I stray; Come quick - ly and a -

*mp*

8: alto

Thru the val - ley and sha - dow Of death - though I stray; Come quick - ly and a -

*mp*

67 B F# B G Am D G

5: new treble

*f*

6: new bass

7: soprano

bide Or li - fe is - vain. I need thee; oh I need thee. Ev - ery hour I need thee. No

*f*

8: alto

bide Or li - fe is - vain. I need thee; oh I need thee. Ev - ery hour I need thee. No

*f*

74 C G D G C Em A G D

5: new treble

6: new bass

7: *mf* harm can be - fall with My com - for - ter near. No harm can be - fall with My com - for - ter

7: *mf* harm can be - fall with My com - for - ter near. No harm can be - fall with My com - for - ter

8: *mf* harm can be - fall with My com - for - ter near. No harm can be - fall with My com - for - ter

81 Am B F#

5: new treble

6: new bass

7: near. In the midst of my af - flic - tion My ta - ble i - s spread. Filled

7: near. In the midst of my af - flic - tion My ta - ble i - s spread. Filled

8: near. In the midst of af - flic - tion My ta - ble - is - spread. With

88 D#m F# B G#m F# F#m

5: new treble

6: new bass

7: *f* wi - th Thy - bles - sings My cu - p run-neth o'er. With per - fume a - nd oil thou A - noin - test m - y

7: *f* wi - th Thy - bles - sings My cu - p run-neth o'er. With per - fume a - nd oil thou A - noin - test m - y

8: *f* bles - sings un - meas - ured My cup - run - neth o' - er. With per - fume and oil thou A - noin - test my

95

E B F# G#m2 E G#m C# B

5: new treble

6: new bass

7: soprano he - ad. Oh, wha - t shall I ask of Thy pro - vi - dence more? Oh, what shall I ask of Thy

8: alto head. Oh, what shall I ask of Thy pro - vi - dence more? Oh, what shall I ask of Thy

102

F# E B

5: new treble

*mp rit.*

6: new bass

7: soprano pro - - - - vi - dence more? *mp rit.*

8: alto pro - - - - vi - dence more? - - - - My Shep - herd. *mp*