

# Proclamation Paragraph 7 Part 1

Marika Lee Connole

$\text{♩} = 100$

The fa - mi - ly is or - dained of God. Mar - riage

5

be - tween man and wo - man is e - ssen - tial to His e - ter - nal plan. Chil - dren

9

are en - ti - tled to birth with - in the bonds of ma - tri - mo - ny, and to be reared by a

14

fa - ther and a mo - ther who ho - nor mar - i - tal vows with com - plete fi - de - li - ty.

18

Hap-pi-ness in fam-i-ly life is most like-ly to be a - chieved when found-ed up - on the

Musical notation for measures 18-22, including a fermata over the final measure.

23

teach - ings of the Lord Je - sus Christ". Suc-cess-ful fa - mi-lies are e-

Musical notation for measures 23-26, including a fermata over the final measure.

27

- sta-blished and main-tained on prin-ci-ples of faith, pray-er, re pen-tance, for-give-ness, re-

Musical notation for measures 27-29, including a triplet of eighth notes in measure 29.

30

- spect, love, com-pas-sion, work, and whole-some re-cre-a-tion-al ac-ti-vi-

Musical notation for measures 30-33.

34

- ties.

Musical notation for measures 34-37, ending with a double bar line.