

Mission Medley

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I ho - pe they call me on a mis-sio-n when

The first system of musical notation for 'Mission Medley' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a rest for two measures, followed by the lyrics 'I ho - pe they call me on a mis-sio-n when'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

5

I have grown a foot or two I ho - pe by then I will be re ad-y to

The second system of musical notation continues the piece. It is marked with a measure rest '5' at the beginning. The vocal line continues with the lyrics 'I have grown a foot or two I ho - pe by then I will be re ad-y to'. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

9

teach and preach and work as mis-sion-ar-ies do

The third system of musical notation concludes the piece. It is marked with a measure rest '9' at the beginning. The vocal line continues with the lyrics 'teach and preach and work as mis-sion-ar-ies do'. The piano accompaniment continues with the same accompaniment pattern, ending with a final chord.

13

Called to serve him heav' ly King of glo-ry Cho-sen
I ho - pe that I can share the go-spe-l

17

heir to wit-ness for Hisname Far and wide we
with tho - se who want to know the truth

21

tell the Fath-ers sto-ry Far and wide His love pro
I wa - nt to be a mis-sion - ar-y

25

claim Andserve and help the Lord while I am in myouth Andserve and help the

This system contains measures 25 through 29. The vocal line begins with a half rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

30

Lord On-ward e-ver

This system contains measures 30 through 34. The vocal line has a half rest for the first two measures, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a steady eighth-note bass line and chords.

35

on-ward as we glo-ry in His name His n-ame On-ward e-ver on-ward as we

This system contains measures 35 through 39. The vocal line starts with a quarter note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords, with triplets marked with a '3' above the notes in measures 37 and 39.

40

glo-ry in His n - ame For-ward press-ing for-ward as a tri-umph song we

45

sing we si-ng God our strength will be press for-ward e-vercalled to serve our King

50

Called to serve Him heav' - nly King of glo - r -

52

y Called to serve our King!

3