

God Rest Ye Merry Gentlemen

Arrangement by Eric Laing

Moderate ♩ = 86

Choir

God rest ye mer-ry gent-le-men, let
(From) God our Heav'n-ly Fa-ther a
(And) when to Beth-le-hem they came where

Moderate ♩ = 86

Piano

And. _____ ^ (etc...)

Choir

no-thing you dis-may
bless-ed an-gel came
our dear Sav-ior lay

Re-mem-ber Christ our Sa-vior was
And un-to cer-tain shep-herds brought
They found him in a man-ger where

Pno.

6

Choir

To save us all from Sat-an's power when
 How that in Beth-le-hem was born the
 His mo-ther Ma-ry kneel-ing down un-

born on Christ-mas day— To save us all from Sat-an's power when
 tid-ings of the same, How that in Beth-le-hem was born the
 ox-en feed on hay— His mo-ther Ma-ry kneel-ing down un-

Pno.

8

Choir

we were gone a-stray.
 Son of God by name: Oh tid-ings of com-fort and joy— Oh
 to the Lord did pray:

we were gone a-stray
 Son of God by name: Oh tid-ings of com-fort and joy— Oh
 to the Lord did pray:

Pno.

11

Choir

tid - ings of com - fort and joy.

From
And

Pno.

tid - ings of com - fort and joy.

15

Choir

Pno.

19

Choir

Now to the Lord sing prai - ses all you with-in this place And

Pno.

Detailed description: This block contains the musical notation for measures 19 through 21. The top system is for the Choir, consisting of a vocal line in the treble clef and a bass line in the bass clef. The lyrics are 'Now to the Lord sing prai - ses all you with-in this place And'. The bottom system is for the Piano (Pno.), consisting of a treble and bass line. The piano accompaniment features a steady eighth-note melody in the treble and a simple harmonic accompaniment in the bass.

22

Choir

with true love and bro - ther-hood each o - ther now em- brace; This

Pno.

Detailed description: This block contains the musical notation for measures 22 through 24. The top system is for the Choir, consisting of a vocal line in the treble clef and a bass line in the bass clef. The lyrics are 'with true love and bro - ther-hood each o - ther now em- brace; This'. The bottom system is for the Piano (Pno.), consisting of a treble and bass line. The piano accompaniment continues with the same eighth-note melody in the treble and harmonic accompaniment in the bass.

24

Choir

ho-lytide of Christ-mas all o-thers doth de-face: Oh_ tid - ings of com-fort and

Pno.

27

rit.. Slower - with feeling

Choir

joy!_____ Oh_ tid - ings of com -fort and joy! Oh_

rit.. Slower - with feeling

Pno.

30

Choir

tid - ings of com - fort and joy.

tid - ings of com - fort and joy.

a tempo

Pno.

32

Choir

rit..

rit..

Pno.