


Love at Home

Arr. Eric L. Laing

John McNaughton

Moderate ♩ = 88

Piano



The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The key signature has one sharp (F#).

5
SOPRANO
ALTO



There is beau-ty all a-round When there's love at home; There is joy in

The vocal line for Soprano and Alto is written on a single staff. The piano accompaniment is on two staves. The piano part features a steady accompaniment with some melodic lines in the right hand.

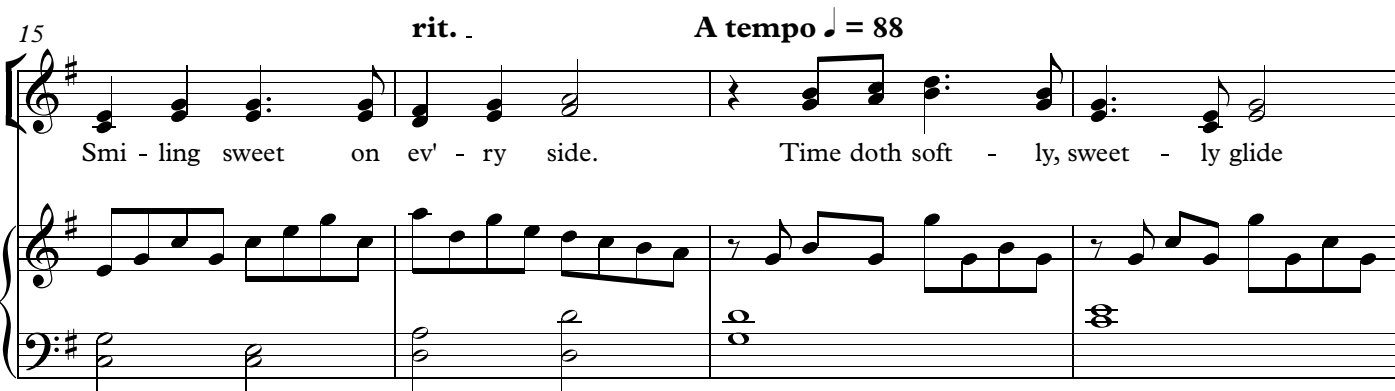
10



ev'ry sound When there's love at home. Peace and plen - ty here a-bide,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with a consistent rhythmic pattern.

15 **rit. .** **A tempo** ♩ = 88



Smi - ling sweet on ev' - ry side. Time doth soft - ly, sweet - ly glide

The piece concludes with a *ritardando* (rit.) leading back to the original tempo (A tempo). The piano accompaniment features a more active melodic line in the right hand.

rit. . .

19

When there's love at home. Love at home, love at

24

A tempo ♩ = 88

home; Time doth soft - ly, sweet - ly glide When there's love

29

at home.

TENOR / BASS

In the cot-tage

34

there is joy When there's love at home; Hate and en - vy ne'er an - noy

39

When there's love at home. Ros - es bloom be - neath our feet; All the earth's a

44

rit. . **A tempo** ♩ = 88

gar - den sweet, Ma - king life a bliss com - plete When there's love athome.

49

rit. . . **A tempo** ♩ = 88

Love at home, love at home; Ma - king life a

54

bliss com - plete When there's love at home.

59

Kind-ly heav-en smiles a-bove When there's love at home;

Kind-ly heav-en smiles a-bove When there's love at home;

65

All the world is filled with love When there's love at home.

All the world is filled with love When there's love at home.

69

rit.

Swee - ter sings the brook - let by; Brigh - ter beams the a - zure sky.

Swee - ter sings the brook - let by; Brigh - ter beams the a - zure sky.

73 **A tempo** ♩ = 88

Oh, there's One who smiles on high When there's love at home.

Oh, there's One who smiles on high When there's love at home.

77

rit. . . .

Love at home, love at home;

Love at home, love at home;

A tempo ♩ = 88

81

Oh, there's One who smiles on high When there's love at home.

Oh, there's One who smiles on high When there's love at home.

85 **slightly slower** ♩ = 82

Time doth soft - ly, sweet ly - glide When there's

Time doth soft - ly, sweet ly - glide When there's

Musical score for measures 85-87. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Time doth soft - ly, sweet ly - glide When there's".

88

love at home.

love at home.

Musical score for measures 88-91. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "love at home.". The piece concludes with a double bar line.